ITAMAR BOROCHOV QUARTET - INPUTS

1 Trumpet mic Shure SM58

2 Bass DI Radial Active DI or Similar

3 Bass mic Shure SM58

4 Drums OH L Neumann KM184 or similar

5 Drums OH R Neumann KM184 or similar

6 Snare top Shure SM57

7 Kick Drum Electro Voice RE20 or Shure D112

8 Piano Earthworks PM-40 or DPA 3511 Piano Kit

9 Piano Earthworks PM-40 or DPA 3511 Piano Kit

10 Voc Trumpet Shure SM58

ITAMAR BOROCHOV QUARTET - STAGE PLOT

BASS AMP

Drums

Neumann KM184 Neumann KM184 Shure SM57 Electro Voice RE20/Shure D1 **WEDGE – MIX 1** Bass

Radial Active DI Shure SM58 110v power **WEDGE – MIX 3**

Piano

Trumpet

Earthworks PM 40/DPA 3511 Earthworks PM 40/DPA 3511 **WEDGE – MIX4**

Shure SM58 Shure SM58 **WEDGE – MIX 2**

AUDIENCE

Itamar Borochov Quartet - BACKLINE

- 1. Drums: Yamaha Maple Custom Absolute Preferred
 - One (1) 14 5.1/2" snare drum
 - One (1) 12" tom
 - One (1) 14" floor tom
 - One (1) 18" bass drum
 - One (1) Snare drum stand
 - One (1) Hi Hat Stand
 - One (1) Bass Drum Pedal
 - One (1) Adjustable, comfortable drum seat
 - Four (4) Cymbal Stands

Drummer travels with his own cymbals and sticks. All drums should have white coated Remo Ambassador drumheads - new or moderately used.

2. Upright Bass: 3/4 size Upright Bass.

Upright Bass with adjustable bridge, and a Realist pickup or Full-Circle pickup. The bass should be size 3/4 and owned by a professional jazz player that takes good care of it and plays it often.

- 3. Bass Amp: Suitable for size of Venue
- 4. 220/110v power socket near the Bass
- 5. Five (5) Music Stands
- 6. Three (3) Stools
- 7. Three (3) Water Bottles near each band member (15 bottles total)