

## « TEREZ MONTCALM » Technical Rider ----- 01/2014

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### **Backline to provide:**

#### **Pierre-Alain Tocanier (Drums) Right HANDED needs:**

- 1 Yamaha Maple Custom Absolute drums set containing:
- 1 Bass drum 20"
- 1 14"x 6"1/2 wooden snare drum with stand (New White Remo Ambassador Skin)
- 1 other Snare Stand for a 2<sup>nd</sup> Snare.
- 1 Tom 10"x8" (New White Remo Ambassador Skin)
- 1 Tom 12"x10"(New White Remo Ambassador Skin)
- 1 Floor Tom 14"x14"(New White Remo Ambassador Skin)
- 1 Hihat mashine
- 1 bass drum mashine
- 4 cymbale stands
- 1 drum thron adjustable
- 1 drum rug 2m x2m

#### **Christophe Wallemme (Double Bass) needs:**

- 1 Full ¾ size solid wood Double Bass professional with a fully functioning adjustable bridge and a Full Circle Pick up System.
- NO PLYWOOD DOUBLE BASS
- 1 Ampeg 4 SVTIII bass amp top
- 1 Bass box 4x10"Ampeg or Gallien Krueger
- 1 fitted carpet in black 1m x 1m
- 2 mics stands covered with black velour to Protect Double Bass Mic from drums acoustic pollutions.

#### **Pierre De Bethmann (piano) needs:**

- 1 **Grand piano** Steinway D, Fazioli F278 or Yamaha CFIIS
- 1 adjustable piano bench
- The piano should be freshly tuned between 440Hz and 442Hz (Best Tune for it)
- Perform a Tune just before the show
- 1 **Fender Rhodes** Mark 1 or Mark 2 . Stage or Suitcase version. 73 or 88 Keyboards and a Sustain pedal
- 1 **Amps Fender Twin** for the Rhodes with cable.

#### **Jean Marie Ecay (Guitar) needs:**

- 1 Amps Hot Road De Ville or if not possible, Fender Twin Reverb Reissue.

#### **Terez Montcalm (Guitar & Vocals) needs:**

- 1 Amps **VOX AC 30**

### **On stage:**

- 4 music stands MANHASSET with light
- 2 Guitar Stands, 1 Bass Stand and 1 Double Bass Stand
- 2 bar stools
- 6 white Towels
- 12 bottle of natural water
- 4 cases (50 cm high) for the guitar amps, Bass amps and Drums.

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### Light:

We need a simple, nice looking and warm light for the entire show.  
No Smock and no Noise light...

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### System:

The System should deliver a broad and consistent dispersion for full and even sound coverage throughout the venue and capable of providing clear undistorted sound of at least 100db at the last row of the venue with plenty of headroom. Frequency response shall be even from 30 Hz to 18 kHz.

Preferred systems are Line Array systems: ADAMSON Y10 or Y18, D&B Q or J, C.HEIL KUDO, K1, K2

### FOH:

1 desk 48 channel MIDAS XL4, XL3, H3000 or YAMAHA PM3500

#### **4 band full parametric EQ per track**

Accepted digital desk: Soudcraft Vi6, VI4, Yamaha CL5, Behringer X32 with Ipad.

Mixing desk will be centered at 2/3 of the house at the audience level.

1 x Eq 2x31 Apex if analog desk

1 x Lexicon PCM 70

1 x TC R4000

1 x Delay TC D2

7 x DBX 160 if analog desk

1 x CD player

### Microphones:

See patch list attached.

In case of open air concerts please provide wind shields for all mics

### Monitors:

#### **1 Monitoring Sound Technician with experience.**

1 Monitor professional desk 32 channel (choice of your monitoring technician).

7 channel EQ Apex (No Yamaha No Rane)

2 channel DBX160 (snare)

1 reverb type Lexicon PCM70 (reverb for lead vocals Monitor )

9 wedges JBL SXR 712M, Nexo PS 15 (**NO COAXIALE MONITOR**)

1 talkback and 1 intercom system between FOH & monitor desks

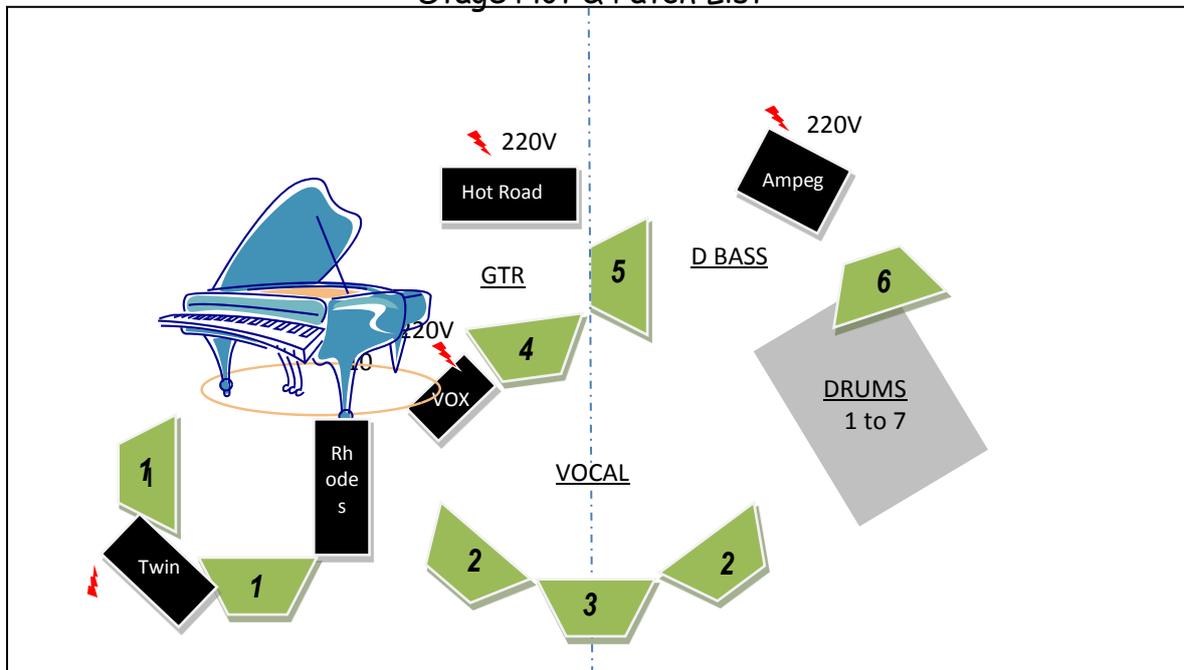
#### ***In addition, For Large Indoor Auditoriums, Large Convention Halls and Outdoor Venues:***

A communication system to all equipment operator positions as well as program and paging to all

Backstage areas will be required.

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## Stage Plot & Patch List



- Supply 3 Fly case (black) H= 0,80meter for the 3 Amps.
- Supply 1 Black Cube for CBASS monitor H=1meter.
- Supply heavy curtain between 2 Long Mic Stand between CBASS and DRUMS

PATCH Terez Montcalm					
		MICS	Stand	INSERTS	
1	BASS DRUM	Beta 52	Short	DBX 160	
2	SNARE	SM 57	Short	DBX 160	
3	SNARE 2	SM 57	Short	DBX 160	<b>MONITOR OUT</b>
4	HH	AKG C451	Short		
5	OH L	<b>NEUMANN KM 184</b>	Long		1 PIANO
6	OH R	<b>NEUMANN KM 184</b>	Long		2 LEAD 1
7	DOUBLE BASS DI	DI		DBX 160	3 LEAD 2
8	DOUBLE BASS MIC	XLR			4 GTR
9	BASS	DI			5 D BASS
10	PIANO Low	<b>AKG C414B ULS</b>	Long		6 DRUMS
11	PIANO High	<b>AKG C414B ULS</b>	Long		
12	PIANO DI Low	DI (Yamahiko)			
13	PIANO DI High	DI (Yamahiko)			
14	Fender Rhodes	SM57	Short	DBX 160	
15	GTR Hot Road Deville	SM57	Short	DBX 160	
16	GTR Vox	SM57	Short	DBX 160	
17	VOC Piano	SM58	Long	DBX 160	
18	VOC Drums	SM58	Long	DBX 160	
19	VOC TEREZ	Telefunken M80 provided	Long	Voice Box	
20	Voc Spare	Telefunken M80 provided			

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