

NÔZE BAND LIVE PERFORMANCE

TECHNICAL RIDER

Band/Crew:

- Ezechiel Pailhes (Piano, Moog, BV Vocals)
- Nicolas Sfintescu (Mixing, Computer, Lead Vocals)
- Thibault Frisoni (Guitar)
- Emiliano Turi (Drums)
- Ian Evans (Sound Engineer) | etsgetintellectual@gmail.com

Rooming list:

5 DOUBLE ROOMS (SINGLE USE) IN A 4 STAR HOTEL

Sound-check:

Preferred time: before dinner. Duration of the sound-check: ca. 3 hours.

Beware: the duration of the sound-check might increase due to technical difficulties or wrong/not provided equipment.

Stage specifications:

Minimum size: 8m x 6m

SYSTEM:

Active PA system, minimum 3 ways, SUB bass is essential (C. Heil – D&B – Adamson).

BOARD:

Placed in an optimum listening position, minimum 40/8/8 with VCA'S/ DCA's.

MIDAS – YAMAHA (PM 5D if Digital) – SOUNDCRAFT (Vi6 if Digital))

Please no Digico, Allen & Heath, etc...

INSERT & FX:

Inserts: 6 X DBX 160, 2X DL 241, 1 X DPR 404, 3 X Gates

FX: 1 X PCM 91, 2 X SPX 990, 1 X Delay Mono

MONITORING (7 Mixes total):

Please provide a monitor mixer and a competent monitor Engineer.

WEDGES (active D&B, C. Heil): 1 x for Rhodes, 1 x for Guitar, 2 x for lead (stereo mix) + a small Sub woofer,

Drummer will need 1 IN-EAR System (stereo mix) + 1 SUB (Mix 1 on plot)

All the mixes will have a 31 band EQ inserted on them (Klark Tech)

IN-EAR: Please provide one wired in ear system for the drummer (Shure/ Sennheiser)

BACKLINE:

LEAD MIX:

- 1 Midas Venice 160 Mixer (no other brand)
- 3 Keyboard Stands (+ 2 80 X 80 cm wood planks to put equipment on)

KEYS:

- 1 Fender Rhodes stage 73 notes mark II
- 1 Fender Twin Reverb Reissue 65
- 1 Moog MS 20 or Mini moog
- 1 Piano Stool

DRUMS:

- Ludwig, REMO EMPEROR skins for the Toms, POWER STROKE 3 for the Kick
- BD 22 1/2" Rack Tom 12"/ Floor 16"/ Snare 14X6
- 2 Cymbal stands/ 2 snare stands/ 1 HH stand/ 1 BD Pedal/ 1 drum Stool.
- Cymbals Zildjian (HH 14", Crash 18", Ride 20")
- 1 Drum Carpet (2X2 meters)

GUITAR:

- 1 Fender 65 Deluxe Reverb 2 Guitar stands

MISCELLANEOUS:

- 3 Music stands with lights

DRESSING ROOMS/HOSPITALITY RIDER:

We require:

- 1 lockable dressing-room equipped with comfortable seats
- At least one electric plug
- Toilet facilities
- A free Wi-Fi spot in dressing-rooms

Drinks:

- A quantity of Beer
- An assortment of sodas
- Small bottles of fresh water
- Some fruit juices
- 4 Bottles of Champagne, No Prosecco (Ruinart, Billecart Salmon, Drappier Brut Nature, Roederer, Jacquesson, Deutz, Duval Leroy)
- 1 Bottle of Whisky (Famous grouse or Bowmore)

Meals/Food:

- Fresh fruits
- The promoter is required to provide 5 good quality hot meals for both lunch (when applicable) and dinner, on the day of the performance.

MERCHANDISING:

The Promoter agrees that the Artist can make some merchandising during and after the show.

RECORDINGS:

No portion of the performance rendered may be recorded, filmed, taped, or embodied in any form for any purpose or any use without the consent of the Artist.

THANK YOU FOR THE FULL RESPECT OF THIS RIDER!

PATCH NOZE Jun 13

	Instr.	Mic	Insert
1	BD in	Beta 91	Cp/ Gate
2	BD out	Beta 52/ AUDIX D6	Cp/ Gate
3	SN top	SM 57	Comp
4	HH	KM 184	
5	Tom 1	E 904	Gate
6	FT	MD 421	Gate
7	OH L	C414/ KM 184	
8	OH R	C414/ KM 184	
9	Mix Venice 160 L	XLR	
10	Mix Venice 160 R	XLR	
11	Mix Venice Bus 1	XLR	
12	Mix Venice Bus 2	XLR	
13	Bass	DI (Sortie Carte son Nico)	DBX 160
14	Guitare Amp	E 609	DBX 160
15	Rohdes	Mic Ampli SM 57	DBX 160
16	Key Left	DI	
17	Key Right	DI	
18	Backing Piano	SM 58	DBX 160
19	Backing Guit	SM 58	DBX 160
20	LEAD VOX	BETA 58 with a Y Splitt to Venice	DBX 160
21			

STAGE PLOT

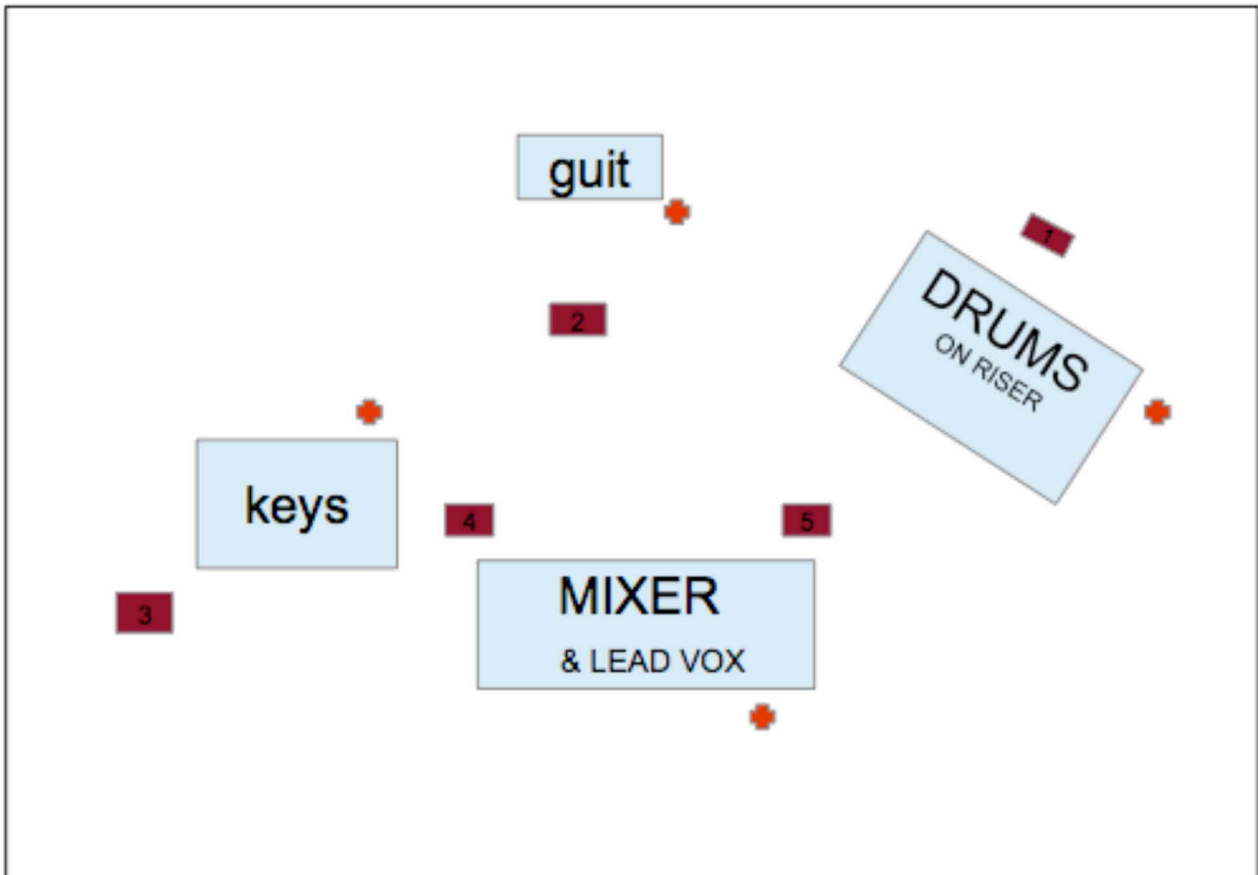
DRUMS
MIX + LEAD
PIANO & BACKING
GUITARE & BACKING

Stage Left
Center front
Stage Right
Center Back

WEDGES :

EAR L/R + SUB
2 WEDGES L/R + SUB
1 WEDGE
1 WEDGE

NÔZE BAND STAGE PLOT



■ WEDGES

★ POWER

I (TECHNICAL DIRECTOR) HAVE READ THIS TECH RIDER AND CONFIRM THE SET UP WILL BE DONE ACCORDINGLY.

DATE AND SIGNATURE:

.....
TECHNICAL DIRECTOR CITY DATE