

MACHA GHARIBIAN Quartet – RIDER (2014)

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Musicians : Macha Gharibian (piano, voice) Théo Girard (doublebass) David Potaux-Razel (guitare) Fabrice Moreau (drums)

Sound Engineer: Pierre Sampagnay

1. Stage

1 Grand Piano with its seat (details on 2.Technical Rider)

1 Drumset (details on 2.B.Technical Rider)

1 Guitar Amplifier (details on 2.B. Technical Rider)

1 Bass Amplifier (details on 2.B. Technical Rider)

1 bar stool

1 chair (without arms)

2. Technical Rider

A. Technique:

Our back-line works on AC 220V, E.U.

Provide 4 power supply for Amplifiers and Pedals and 2 convenience outlet panels

Outlets : provide adapters/converters if needed.

Plan AT LEAST 1h30 for the sound-check.

B. Needed Back-line:

1 Grand Piano type **Steinway B or C** minimum in very good quality and shape (mechanism, keyboard, pedals), fixed the day of concert with its adjustable seat

1 Double bass (French diapason, very good quality, & height-adjustable trestle)

Drums : Yamaha Maple Custom jazz drums (Pearl Masterworks or an equivalent drums). 14' Standard wood snare, 18' bass drum, 14' floor tom, 12' mounted tom , all drums with coated white ambassador drum heads on all sides, all hardware (4 stands) , 1 charleston stand, 3 cymbals stands, 1 stool with padded cushion seat, 1 rug. Plan a carpet

Guitar amps : 1 Fender Deluxe amps (Hot rod deluxe, Hot rod deville, twin reverb)

Bass amps : 1 bass amplifier AER Head One + one 15" cab

C. FOH :

Professional quality processed and bi-amplificated sound system

Analogic consoles with, at least, 24 channels, 4 correctors, 8 Aux

4 equalizer Stéréo/ 4 channel compressors/1 reverb PCM 70/ 2 reverb SPX 990

D. Monitors:

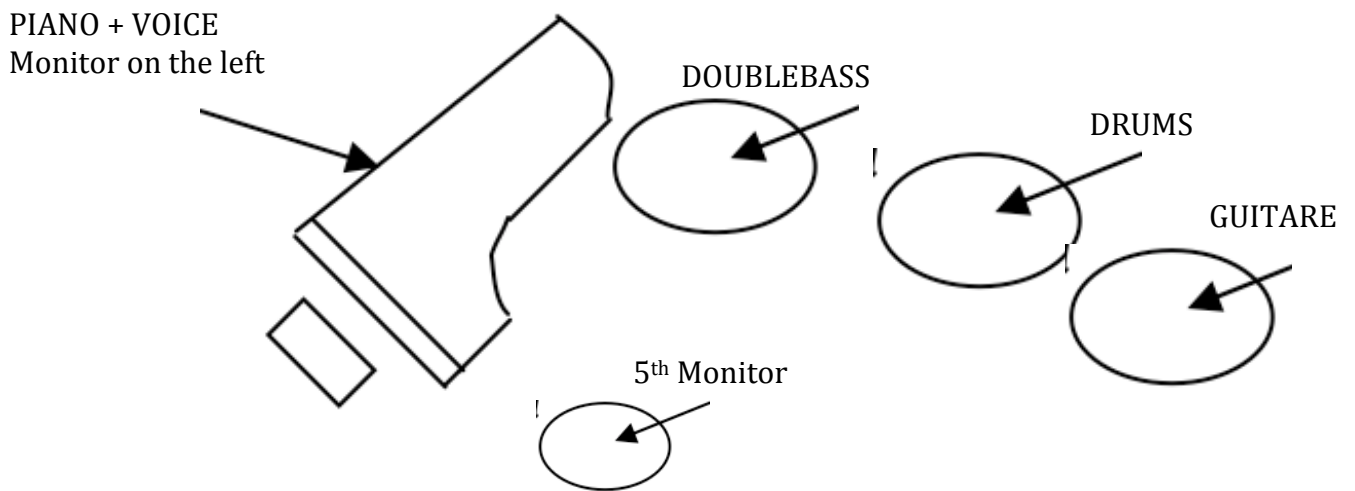
5 monitors are needed on stage on 5 mixes : 1 per musician, + 1 central

In case of special configuration, everything could be different of course, please inform our tech engineer :

Pierre Sampagnay : psampa@free.fr

+33 (0)1 60 74 26 61 (priority)

E. Stage Plot



F. Console Patch :

input instrument mic Insert

	Instruments	Micros	Micro stands
1	Grosse caisse	B 52, MD 421, D 112	Small
2	Caisse claire	SM 57	Small
3	Charleston	KM 184/SE300/SM81	Small
4	Ambiance OH	KM 184/SE300/SM81	Big
5	Ambiance OH	KM 184/SE300/SM81	Big
6	Double bass	DI	
7	Double bass	KM 184, DPA 4099	
8	Guitare	E 906, SM 57	Small
9	Piano	KM184/414/Schoeps/équivalent	Big
10	Piano	KM184/414/Schoeps/équivalent	Big
11	Voice (piano)	Kms 105 provided by us	Big
12	Voice 2 (central stage)	Kms 105	Big
13	Réverb 1 (PCM)		
14	Réverb 1 (PCM)		
15	Réverb 2 (SPX)		
16	Réverb 2 (SPX)		
17	Réverb 3 (SPX)		
18	Réverb 3 (SPX)		
19	CD		
20	Ordre	SM 58	
21			
22			