

PREMIERE OF THE ALBUM 'LOVEHOLIC*'

LASS's debut, full-length album will be available from the 29 January, 2021.

LOVEHOLIC* by LASS

'Love is too difficult to understand, but it is alluring and beautiful to make me want to experience it and write about it. I invite you to the world of those addicted to love....'



LASS LOVEHOLIC*

01 Miss my life on earth Intro 02 Miss my life on earth
03 Katherine is innocent 04 Dark summer 05 I can be your girl
06 Nothing is over 07 Loveholic 08 Dym 09 Wonderland
10 Soldier of love 11 Better person 12 Dym Podhajski Remix

LOVEHOLIC* album cover, photo: Paweł Fabjański

LOVEHOLIC* addicted to love, about the one who loves much and the one who needs love. **LOVEHOLIC*** is an album about moments, loneliness, feelings hidden under the masks, about the heart of a killer, passion, about saving stars falling from the sky, about a velvet night in an Italian garden, about a better person, about filled with the desire Loveholics running from the storm and how nothing is ever over.

The **'LOVEHOLIC*'** tracklist is as follows:

- 01 MISS MY LIFE ON EARTH INTRO
- 02 MISS MY LIFE ON EARTH
- 03 KATHERINE IS INNOCENT
- 04 DARK SUMMER
- 05 I CAN BE YOUR GIRL
- 06 NOTHING IS OVER
- 07 LOVEHOLIC
- 08 DYM
- 09 WONDERLAND
- 10 SOLDIER OF LOVE
- 11 BETTER PERSON
- 12 DYM (Podhajski Remix)



LOVEHOLIC* pre-listen an album here: [LINK](#)

As for a debut, LASS has created a mature, carefully polished, well-produced and a genuine album. LASS is responsible for the shape of the whole material, she wrote the music and lyrics for the album and she also produced this debut album. The album features two guest productions: 'Nothing is over' (produced by Paweł Sęka) and "Dym Remix" (produced by Darek Podhajski).

Despite the extremely hard time for the artists now, LASS decided to release the album because: *'this album is to give a sense of security, understanding, a feeling that in all this we are not alone, we need such music now, **the world needs love.**'*

LASS's music is one of the best things that has happened to us in recent months. *'Katherine is Innocent', 'Nothing Is Over', 'Loveholic', 'Soldier of love' and 'Better Person' have perfectly accompanied us in the last few months. And these are just some of the 12 songs that are on the album 'LOVEHOLIC*'*

BIOGRAPHY:

Kasia Klimczyk, known professionally as LASS, is a Polish singer, composer, songwriter and producer, creating alternative pop, combining female sensitivity with modern electronic music tools. For several years she has been involved in artistic, music and film activities.

The artist strongly promotes Polish music in the international arena. Her music resounded on domestic stages, but also in Slovakia, Lithuania, the Netherlands and even in South Korea and New York, USA. LASS became recognizable in 2014, the artist appeared as a revelation of the Polish alternative scene. Two years later, she played a mini tour in South Korea, and in 2017 she joined the line-up of the Slovak Pohoda Festival, during which she performed on one stage with Solange, Benjamin Clementine and the Slowdive. Her debut studio album, LOVEHOLIC*, was released in January 2021.

“ウッドの温もり溢れるワンダーランド” *'A wonderland full of warm wood'*
(Alice Kazama, NYLON JAPAN)

'We love her for her authenticity and love for what she does'
(Basia Czyżewska, i-D Vice)

'Nothing that is currently recorded in Poland sounds like LASS'
(Hubert Grupa)

'In any terms I would perceive LASS by a common denominator, which remains - the art'
(Przemek Budnik, Brand New Anthem)

'Who else does not know, you should quickly catch up. Phenomenal LASS, whose name is Kasia Klimczyk. Her talent surpasses many contemporary stars'
(K MAG MAGAZYN)





Nothing Is Over

In 'Nothing is Over', LASS gives us hope that nothing is ever over, that everything is possible. The captivating rhythm takes us to a story full of good energy about what is difficult and human, about desires and fantasies.

Watch a short movie - [LINK](#)

Listen on streaming services - [LINK](#)

The cover of the single 'Nothing Is Over' photo: Paweł Fabjański



Loveholic

You? What did you do for love?

LASS's vocal full of emotional devastation combined with the sounds of an acoustic guitar is an introduction of the story of Loveholic, the ones who love too much. A loving partner moves mountains, but to a Loveholic he gives broken flowers instead of a kiss. Loveholic originally titled '*Where are you now*' is a cry for presence. Loveholic's confessions are kicked off by a modular that sets the pace and adds emotional short synths or lamented guitars, winds and strings appearing in the finale of the issue.

Life passes before the eyes of the Loveholic.

'What did you do for love?'. Then comes an ironic question to Hades (the Greek god of the underworld of the dead): 'How many stars I need to get a ticket to hell?'

watch short movie- [LINK](#)

listen- [LINK](#)

The cover of the single 'Loveholic' photo: LASS (Kasia Klimczyk)



Soldier of Love

Have you ever been completely alone?

Five days before the year is over, LASS decides to speak the truth. Welcome to the final show. The artist passes people on the street with their *'candy smiles'*, who lock themselves in their homes, take off their masks and *'die of a broken heart'*. *'I know you feel the same'*. Every sentient person has a need to be loved.

Soldier of Love is a strong music where you can literally hear the heartbeat,

pignant pianos and pompous percussion, all of which make the way for LASS's emotional voice that says that only **true love has no end**.

Listen on streaming services- [LINK](#)

The cover of the single 'Soldier of Love' photo: Joanna Bąkiewicz



Better Person

Are you the better person?

LASS shares with us the story of a **better kind of man**, bringing back memories of *'velvet night in the Gucci garden'*. What happened then? Listening to the bridge of the song, we can imagine that it was hot. Many of us are happy that 2020 is behind us, and that we enter the new year with hope and resolve to appreciate the people who appear in our lives. Let's relive these great moments and not be afraid of life.

Listen on streaming services- [LINK](#)

The cover of the single 'Better Person' photo: Paweł Fabjański



Dym (in English 'The Smoke')

is the first Polish single from LASS's debut album, for which a music video was made with original costumes and clouds filled with the scenery.

See the music video [LINK](#)

Listen on streaming services [LINK](#)

The pleasant state of floating in the clouds began to resemble a dance in the smoke, smoke that stings the eyes. You start to choke as if someone has set a fuse on fire. "Dym" is a call for change, for a return to reality.

The music video was created at our Polish seaside and is the result of collaboration between six women. LASS prepared costumes and scenery for the film, created a story that was photographed by Joanna Bąkiewicz. The song and the music video are full of metaphors, leaving a wide horizon for interpretation. The story is full of authentic emotions in colors ranging from nude-gray-blue to crystal-intense-blattant sunset and burning LASS. The music video ends with the surprising LASS-Madonna that foreshadows the next stories from the album 'LOVEHOLIC *'.

The cover of the single "Dym" photo: Katarzyna Bąkiewicz



Katherine is innocent

Underneath her smile there is a killer's heart. She's good at the start but don't dare take advantage. You win or you learn. There is no reason to blame anyone. Let the bridges you burn light the way and when you lose your ground, you will pray to God. She saw the light in him, she saw how he burns, but he was fireproof, he was indestructible.

In the music video for 'Katherine is innocent', LASS conducts a poignant monologue of movement as a woman who has been thrown out into the sea and who burns like the sky in the final scenes. This connects to the imagery of the next LASS video, where she reveals her feelings through the gestures of dance.

watch the music video- [LINK](#)

listen- [LINK](#)

Still from the music video 'Katherine Is Innocent' photo: Joanna Bąkiewicz

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