

Julie Michels
Technical Rider
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The following rider represents the requirements of the Artists on the attached contract.

Please read it Carefully. By signing it, you are agreeing to supply the Artist with certain equipment and working conditions, which are essential to the performance.

We look forward to a smooth and successful engagement and would be happy to assist in any way. If there are problems in fulfilling any of these requirements, please call immediately. Please do not make any changes without permission from Julie Michels or Judith Humenick Productions, her management representative. Thank you for your cooperation.

A. Advertising and Promotion:

A1. Billing on all advertising and publicity must appear as follows:

Julie Michels –The Braden/Michels Project

A2. **ARTIST** shall have the sole exclusive rights, but not the obligation, to sell souvenirs in connection with and at the performance hereunder and the receipts thereof shall belong exclusively to Artist.

B. Travel, Dressing Rooms and Catering:

B1. Two (2) comfortable and private dressing rooms with clean lavatories, full-length mirror, table, chairs, garment rack, waste bucket and bottled water.

B2. The Artist is responsible for transportation.

C. BACKLINE REQUIREMENTS:

C1. PURCHASER shall provide professional backline as specified :

a. One professional upright **acoustic bass** (1 fully carved no plywood or laminated instruments) $\frac{3}{4}$ size double bass, equipped with a Realist pick-up and an adjustable bridge).

b. One acoustic 7ft or 9ft **grand piano** tuned to A 440 day of show

c. A full drum kit, professional quality, Gretsch or Yamaha preferred. 18" bass drum, 12"x8" rack tom, 14"x14" floor tom, 14"x5 1/2" snare, two cymbal stands, one hi-hat stand, one snare stand, one bass drum pedal, one throne

D. Sound and Lighting Requirements:

D1. PURCHASER shall provide a professional sound and lighting crew to operate systems and assist with load In/set up/load out, and to work with artists for desired results.

D2. PURCHASER shall provide at his/her sole cost and expense a first-class professional vocal sound reinforcement system with the minimum requirements as appropriate.

a. Microphones: 2 Shure (or superior quality) Vocal Microphones (one vocal, one for saxophone) and vocal monitor. 2 working telescope boom stands, with clips; and appropriate amplification for the ensemble.

b. One vocal monitor

c. Professional quality stage lighting.

d. Five music stands with lights

e. Direct input for guitar into sound board

f. Power bar and extension cords on-stage