five 38
Rafaelle Rinaudo
electric harp
Fanny Lasfargues
electro-acoustic bass

Fanny Lasfargues

electroacoustic bass

Double bass and bass player graduate of the CNSMDP (Conservatoire National Supérieur Musique Danse Paris), Fanny Lasfargues is a young french improviser.
She transforms her instrument with abundant small objects and a range of electronic processing, revealing an «instrument-world» going far beyond its natural idiomatic boundaries.

She moves from minimal material-event to powerful noise-rock sounds through micro electro beats and HipHop grooves, what brings her to meet on stage many improvisers such as Sophie Agnel, Noel Akchoté, Jean-Jacques Birgé, Gilbert Nouno, Eve Risser, Jérôme Noetinger, Benoît Delbecq...
Her solo album released on coax record label is «A revelation!» according to the Jazzmag-Jazzman magazine and she was voted «Newcommer of the Year» 2012 by Jazzmag magazine.

Member of the COAX collective with whom she actively collaborates, you can hear her in cross-genre contexts of several bands as Rétroviseur, Pipeline and Five38 (winner of the Jazz Migration 2014 competition).

Discographie :

- Rétroviseur *« live jazz à la villette »* 09/2008, Coax record
- Q 04/2010, Rüde awakening
- Rétroviseur *« Rückspiegel »* 12/2011, Coax record
- Pipeline 11/2011, Coax record
- *« Coax chante Noel »* 12/2011, Coax record
- Fanny Lasfargues *« solo »* 06/2012, Coax record

Presse :

“Tous issus du Conservatoire de Paris, les quatre jeunes membres du groupe Rétroviseur (Yann Joussein batterie, Fanny Lasfargues contrebasse, Yoann Durant sax, Stéphan Caracci vibraphone) reflètent bien le haut degré de créativité de la scène jazz française actuelle.”

LIBERATION, Dominique Queillé

“Rien de tel qu’un bon contre-pied. Le trio Q, un guitariste, Julien Desprez, un batteur, Sylvain Darrifourcq et la remuante Fanny Lasfargues munie d’une monstrueuse guitare basse à cinq cordes. L’énergie, la patate, la dépense, la débauche, et comme disent leurs fans en termes de fourneaux, “ça envoie”.”

LE MONDE, Francis Marmande

“C’est un “instrument-monde” en mutation permanente que nous révèle ici la musicienne, débordant largement ses frontières idiomatiques “naturelles”. Lasfargues invente aux confins de l’ambient expérimentale une “musique concrète” improvisée d’un genre nouveau. A la fois lyrique, d’une grande puissance d’incarnation dans le geste, mais aussi très sombre dans ses humeurs, laissant sourdre une violence pulsionnelle souvent dérangeante, cette musique n’est peut-être pas forcément “aimable” mais possède une urgence et une nécessité qui font toute la différence.”

JAZZMAG, Stéphane Ollivier

Rafaelle Rinaudo

electric harp

A graduate of the Royal Conservatory of the Hague, the Conservatoire National Supérieur de Musique De Paris (CNSMDP), La Sorbonne University, Rafaelle Rinaudo is a french improvising harpist who transforms the traditionnal way of playing harp trough her use of preparations, effect pedals , toys, laptop, and detuned strings.

Prize winner of the UFAM (Union des Femmes Artistes Musiciennes) and «Royaume de la musique» competitions, She plays in differents bands : Strings of consciousness» , «Single Room» (Emilie Lesbros/voice, Julia Kent/cello), CoAx orchestra, and Five 38 (winner of the Jazz Migration 2014 competition).

She also has a strong interest in traditionnal music, and has worked with Erik Marchand and the Elektridal band, Ibrahim Maalouf, Rodolphe Burger, and Bojan «Z».

Rafaelle actively seeks new oportunities to expand her repertoire and and in 2014 she will be granted by the ADAMI (french society for the management of the artists rights) to continue her work as an improvising soloist and composer, to write her first solo performance.

Discographie :

- *« Coax chante Noel »* 12/2011, Coax record
- *« Elektridal »* 2011, Innacor L’Autre Production
- Philippe Petit and Friends *« Cordophony »* 2012, *« Silk Screened »* 2010, I Home Normal
- Philippe Petit & Friends *« A Scent of Garmambrosia »*, Aagoo records
- Strings of Counsciousness *« From Beyond Love »* 01/2012, Staubgold
« Our Moon is full » 2007, Central Control / La Baleine
« Fantomastique acoustica », Off / Stilll
- Pantaleimon / Strings of Consciousness « Heart of the Sun » 2008, Durtro Jnana
- My Brightest Diamond *« Tear it down » 2007*
- Pierre Yves Macé *« Circulations »* 2005, Sub Rosa

Presse :

“Qu’il s’agisse de l’harpe électrique de Rafaelle Rinaudo (qui défie carrément la grande Zeena Parkins, ô compliment (...) tel un diable au corps maculant ses victimes d’un noir désir d’envoutement celeste l’ultime descente anoblit les mystères acides de ses pensées obliques.”

LES PASSIONS DE FAB, Fabrice Vanoverberg

“Cordophony Gli Occhi freddi della vendetta, merged with a wash of billowing guitar feedback and Rafaelle Rinaudo’s electric harp, and it’s just one highlight among many across this phantasmic album.”

BOOMKAT review for Philippe Petit and friends

Rafaelle Rinaudo (electric harp) and Fanny Lafargues (electroacoustic bass) are not just playing together. Both of them are now bearing 43 strings on their bow, ready to venture out further on the path of instrumental emancipation.

They bring to life their own colorful and dynamic world, using a diverse range of unusual objects inside their instruments. Sound is augmented with live electronic processing. They do not hesitate offering permanent changes to their full of surprises magical world and mixing a broad range of musical influences (from classical music to contemporary, experimental or electroacoustic music, jazz, free, noise, pop-rock...). Their music offers much more than an attractive fusion of sounds: with humour and passion, Rafaelle and Fanny call to the discovery of our own inner space, in a delicious seductive dreaming form.

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