



LAURENT ROBIN SKY RIDERS CHINA TOUR October 2012
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LINE UP

Laurent Robin - Drums
 Benjamin Moussay - Keyboards
 Cédric Hanriot - Keyboards

BACKLINE & SOUND

  = mandatory!

BENJAMIN MOUSSAY - KEYBOARDS

BACKLINE	SOUND
- 1 Clavia Nord Electro 3 (61 or 73) or Nord Stage Keyboard	- 2 DI boxes for Nord Electro stereo out + 2 link jacks to the amps.
- 2 fender Twin Reverb OR HotRod Deluxe amps (exclusively)	- 2 mikes (1 in front of each amp)
- 2 tables or flight case tops to raise the amps.	
- 2 Keyboard Stand (X shaped)	- 1 DI Box for Nord Modular G2 Synth.
- 1 table or flightcase top to put the Bass Synth.	- 1 SM58 mike + XLR cable + stand for Vocoder
- 1 Bass Amplifier AMPEG SVT-3PRO + 4X10 Speaker Cabinet for Bass Synth.	- 1 DI box + 1 link jack to the amp.
- 1 table or flight case top to Raise the bass amp.	- 1 Monitor
- 1 Chair	
- 2 Music Stands	For any question please contact B. Moussay:
- 1 multi socket power outlet (5 sockets)	benjaminmoussay@mac.com

CEDRIC HANRIOT - KEYBOARDS

BACKLINE	SOUND
- 1 Fender Rhodes electric piano MkI or MkII 73 or 88 keys stage model (no suitcase) <i>NB: If the fender rhodes is not available a Clavia Nord Electro 3 (61 or 73) or Nord Stage Keyboard is OK</i>	- 2 DI boxes for Nord Electro stereo out + 1 link jack to the amp
- 1 fender Twin Reverb OR HotRod Deluxe amps	- 1 mike in front of the amp
- 2 Keyboard Stand (X shaped)	- 2 DI boxes for Macintosh Laptop Stereo Out
- 1 table or flightcase top to put the Bass Synth And laptop	
- 1 Piano Stool	- 2 Monitors
- 2 Music Stands	For any question please contact Cédric Hanriot:
- 1 multi socket power outlet (5 sockets)	cedrichanriot@gmail.com

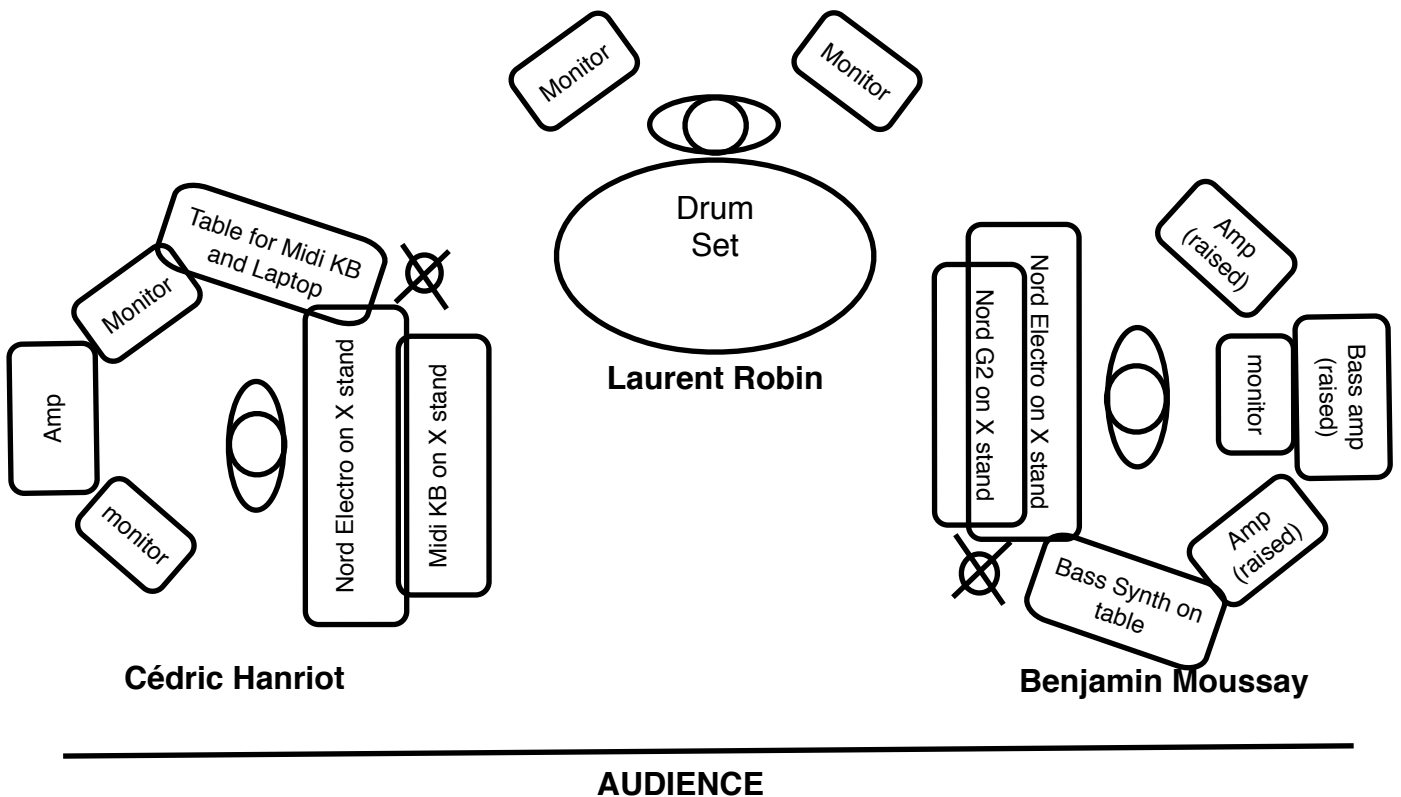
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BACKLINE & SOUND

LAURENT ROBIN - DRUMS

BACKLINE	SOUND
1 Drum Set with following dimensions: - Bass Drum: 22", oil skin - Low Tom 14" white skin Remo Ambassador - Medium Tom 12" white skin Remo Ambassador - Snare drum 14" x 8.5" - 1 cymbal Stand double braced (pied perche) - 2 cymbal stands single braced (pieds simples) - 1 Hi-Hat Stand - 1 Bass Drum Pedal	- Mikes for the drums (2 static mikes for overheads, 1 dynamic for snare, 3 dynamics for toms, 1 dynamic for Bass Drum)
- 1 Drum Seat	- 1 Shure SM58 mike for Voice + mike stand
- 1 Music Stand	- 2 Monitors
For any question please contact L. Robin:	castor.robin@orange.fr

STAGE PLAN



NB: musicians need to be close to each other, even on large stages.

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MISCELLANEOUS

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LIGHTS	CATERING
- In venues not equipped with a full set of lights, a minimum of 3 orientable color projectors with variable intensity is required.	On stage: 3 bottles of water 3 towels
	In the dressing rooms: 3 comfortable seats 3 towels Light catering (cookies, delicatessen, cheese, sandwiches) Fruits Red wine Beer Juice Water Coffee