

Technical Rider

Lucy Dixon (qtr) Bremen – JazzAhead

Plush – contact Steve Argüelles +33 6 70 25 26 42

1/ vocal microphone and stand, 1 monitor needed.

2/ wooden stage floor for tap dancing, please advise if available otherwise a hard board at least 1.5m x 1.5m squared for tap dancing with microphone

3/ microphone, and stand for acoustic guitar stage left, with monitor

4/ microphone and stand for acoustic guitar stage right, with monitor

5/ microphone and stand for acoustic bass stage centre, with monitor

6/ 3 x DI for bass, 2x gtr

7/ engineer available during soundcheck and concert performance