

Hans Lüdemann Trio ROOMS

Sébastien Boisseau – Dejan Terzic

Hans Lüdemann – piano & virtual piano
Sébastien Boisseau – double bass
Dejan Terzic – drums & percussion

The trio ROOMS ist a „revelation“, as the French Jazz magazine „Jazzman“ puts it. It opens new perspectives, creates spaces, undertakes joyful musical discoveries. Three European personalities have come together to form this group: Hans Lüdemann, the German piano virtuoso, Sebastien Boisseau, the French bass improviser and Dejan Terzic, the German-Yugoslavian sound artist on drums. From the first note this trio has found its own sound and a magical understanding that sets off an effortless flow of musical ideas. These can be a contemplative concentration into each single note or erupt into dynamic movements. The trio is deeply rooted in Jazz but finds room to develop the music into unexpected directions at any point.

The musical approach of the group is open and reveals a wide horizon. It integrates influences of rock music and the electronic expansion of the piano sound with what Lüdemann calls „the virtual piano“, bringing a new dimension into the music. The result is exciting, lively and absolutely contemporary. There are no quotations or postmodern variety of styles, but a unified personal musical language based on the compositions of Hans Lüdemann. It gives room for great freedom in the improvisations. Each tune tells its own story, be it melancholic moods („love confessions“), vital African impressions („le Balaphon blanc et noir“) or dark feelings („Disturbed“). „Jukebox“ by Dejan Terzic contributes a dancing quality, tunes by Sebastien Boisseau add lyrical colors

After the premiere within the concert series „die Kunst des Trios“ in Köln 2007 and a celebrated appearance at the „Jazz d'Or-Festival“ in Strasbourg/France their first CD was released in september 2010 by the Hungarian label BMC and premiered at the „Budapest Jazz Forum“. In 2012, the 5-CD-box „die kunst dest trios“ which also features ROOMS found wide recognition and was awarded with the “ECHO Jazz 2013”. The group has performed on festivals and in clubs all over Europe, including Nevers, Reims and Zürich. Since 2013 the trio also functions as the base for the new French-German “T.E.E. Ensemble”. ROOMS is working on a new production for BMC records that will be released in 2015.

„Complex and unheard - the Jazz played by this trio has something futuristic and opens joyful and relieving perspectives“
(DNA, Strasbourg, Nov 9, 2009)

„A revelation“ (Jazzman, 12/2010)

„Moments of delicacy and lyricism meet with ecstatic outbursts, when Lüdemann can hardly keep on his piano stool. The intensity of the concert fascinated an audience that was willing to follow the groups musical journey that impressed again and again with Lüdemanns unique piano technique.“ (Mittelbadische Presse, Nov 10, 2009)

CD Lüdemann – Boisseau – Terzic ROOMS, BMC records 176

CD-Box „die kunst des trios“, BMC records 196

- biographies -

Hans Lüdemann

Hans Lüdemann was born 1961 in Hamburg, Germany, where he studied classical piano at the Conservatory and Jazz piano with Joachim Kühn. In the 80s, Lüdemann studied Jazz piano at the Musikhochschule Köln (Cologne) and in Banff/Canada with Dave Holland and Anthony Davis and was first to receive a Masters degree in Jazz in Germany.

Lüdemann started his professional career in 1985, touring Asia with the group of Eberhard Weber/Jan Garbarek. He has since worked with Paul Bley (duo CD), Marc Ducret, Heinz Sauer, Toumani Diabaté, Mark Feldman, Angelika Niescier, and many other great artists.

Lüdemann is mainly working on his own projects, that partly show his affinity to African music. These include solo programs, the TRIO IVOIRE, the group RISM, duos with Reiner Winterschladen and Toumani Diabaté. His music is documented on more than 20 CDs, he is a regular guest on international concert stages and festivals. Lüdemann likes to go on adventurous musical journeys, expanding the piano with samples into a microtonal instrument and reviving the historic clavichord.

As a composer, Lüdemanns works range from solo to orchestral music. He received commissions from WDR, NDR and the Kunststiftung NRW and was a member of the federal German composition jury for Villa Massimo/Rome prize from 2003 - 2007.

Lüdemann has taught at the Musikhochschule Köln 1993 - 2008, at the „European Academy Montepulciano“ and as a guest lecturer at many European, American and African universities. He was „Cornell Visiting Professor“ at Swarthmore College/USA in 2009/2010 and has been appointed again for 2015/16

Sébastien Boisseau

Sébastien Boisseau is a very active musician in France and Europe. He was born in Lille in 1974, studied in Tours, lives in Nantes. He was a student of J.F. Jenny-Clark. He plays with both the older and younger international generation, like Daniel Humair, Louis Sclavis, Gabor Gado or Matthieu Donarier, Christian Lillinger and Manu Codjia. Boisseau is a founding member of the YOLK label, leading his own group UNIT and plays in the new trio of Joachim Kühn. He has recorded CDs with a wide number of groups, also contributing as a composer.

Dejan Terzic

Dejan Terzic was born in 1970 in Banja Luca and grew up in Nürnberg. He studied at the Nürnberg conservatory and at the Musikhochschule Würzburg with Billy Elgart. In addition, he studied in New York City with Marvin Smitty Smith, Bill Stewart and Dudu da Fonseca and at the Vermont Jazz Center with Jimmy Cobb and Attila Zoller. Between 1992 and 1995 he was a member of the “Bavarian First Herd” led by Dusko Goykovich and from 1993 to 96 of the BuJazzO.

In 1994 he founded the Sunday Night Orchestra. End of the 90s he was a member of the Dusko Goykovich Quintet and the Antonio Farao trio. From 2000 on he played and recorded in bands of Bob Berg, Franco Ambrosetti and Enrico Rava. He also was a member of groups of Johannes Enders, Nils Wogram, Jens Winther and Anke Helfrich. In his own group “underground” that exists since 2002 (originally with Chris Speed, Frank Möbus and Mark Helias) he integrates influences of balkan music. Dejan Terzic is professor at the „Swiss Jazz School“ in Bern since 2008.

Terzic, who was awarded as “best drummer” on several Jazz festivals, received the cultural prize of the city of Nürnberg in 1997 and in 2004 the Bavarian culture prize with the Sunday Night orchestra., 2014 the ECHO Jazz award as best German drummer.

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