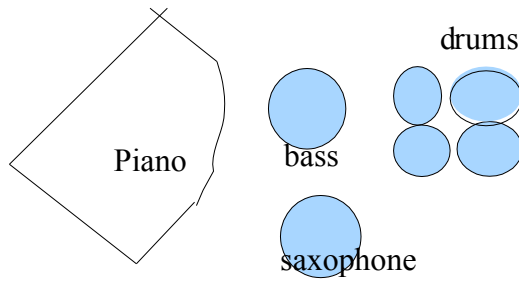


## STAGE LAYOUT



## TECH REQUIREMENTS

### **Sax**

Two mics, such as Beyer Dynamic M88 or better, no shure mics

**Piano - as listed below and of high quality, to be provided by promoter for all performances.**  
Grand piano, tuned before the concert, A=440-441

**Bass + Amp - of high quality, to be provided by the promoter for performances outwith the UK.**

Bass Amp - (in preferential order):

Ideally an EA Doubler or Markbass head with a 2x10 cabinet, followed by a decent combo amp from either company, failing those anything by GK will work.

**Drums - of high quality as listed below - to be provided by promoter for performances outwith the UK.**

All drums with coated ambassador drum heads!

18" Bass drum (no hole in resonator head!)

14" x 5.5" Snare drum

12" Tom

14" x 14" Floor Tom (with legs!)

2 cymbal stands, hi hat stand, snare stand, bass drum pedal, tom holder, floor tom legs, stool.

### **Monitors**

4 Monitors (1 each), separate mixes if possible

### **Additional**

1 announcement mic