

# Tech Rider - Come Shine

Date: Spring 2015

## General info - dear promoter

This rider is considered a part of the contract of engagement. If you have difficulties to meet with any of the needs described in this rider, please contact the artist. Brand names and preferences are considered a professional guide. Don't hesitate to ask about details of the rider. Please confirm that this rider is received and understood at least 2 weeks prior to the performance.

## Contacts

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## Quality

All sound equipment must be of high quality. Mixing console to be placed at a good position for listening in the venue. All basic equipment and risers to be rigged upon artist arrival. A local technician with knowledge of and access to all technical facilities of the venue must be present at all times during sound check and performance.

## PA

Systeme must be of professional quality, 3- or 4 way split, to cover all areas of the room. We will accept EAW , D&B, JBL, Meyer, Turbosound or similar quality products. The PA must be enough amplified and without noise upon artist arrival.

## FOH

Min. 40 channels 4 band EQ with min. 2 sweep mid-filters, pad, HP-filter, insert and phase inversion on each channel. Mixing console must have 48 volt input individual on each channel, a minimum of 6 aux pre and 4 aux post. Midas, Yamaha, DDA, Soundcraft or similar is accepted. If digital mixing console - please no LS-9. We carry our own reverb units.

## Monitor system

6 wedge-monitors of high quality av (MEYER, JBL, EAW, TURBOSOUND). Monitors should have 15" or 12" speakers + horns. Minimum 4 individual mixes with graphic EQ for each mix. Mics and stands according to input list.

# Input list - Come Shine

Dato: Spring 2015

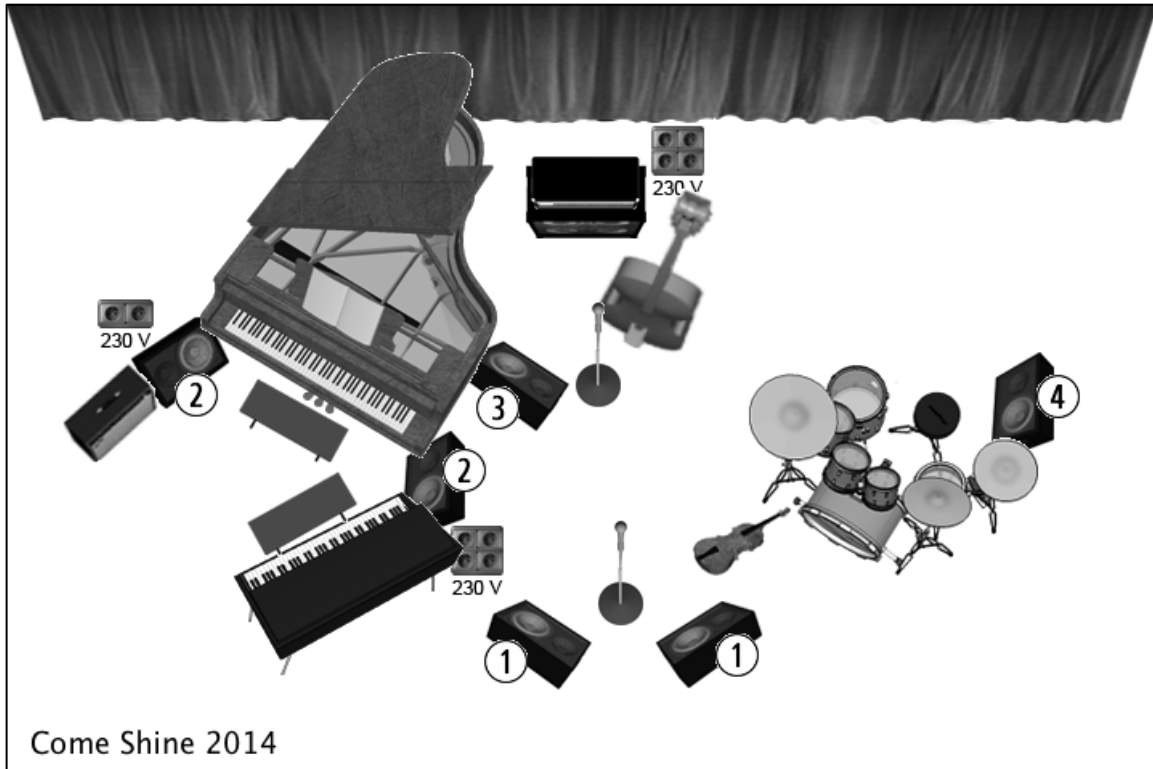
In	Source	Mic	Insert	Stand
1	Kickdrum	D112		Small/boom
2	Snare	SM57		Small/boom
3	Hihat	451		Small/boom
4	Tom tom 1	Clipon		
5	Tom tom 2	Clipon		
6	Tom tom 3	Clipon		
7	OH	414		Large/boom
8	OH	414		Large/boom
9	Acoustic bass	4099/ATM350	Comp	Small/boom
10	Acoustic bass	DI	Comp	
11	Electric bass	DI		
12	Piano	Schoeps MK4		Large/boom
13	Piano	Schoeps MK4		Large/boom
14	Piano	Shure SM57		Large/boom
15	Fender Rhodes	Shure SM57		Small/boom
16	Djembe	Shure SM57		Small/boom
17	Violin	DPA 4099		
18	Lead vox	Shure KSM9/Neumann KMS105		Large/boom
19	Backing vox	Shure SM58 / KSM9		Large/boom
20				
21				
22				
23				
24				
25				
26				
27				
28				

29				
30				
31				
32				
33	Lexicon 480 A left			
34	Lexicon 480 A right			
35	Lexicon 480 B right			
36	Lexicon 480 B right			
37	Yamaha SPX 990 left			
38	Yamaha SPX 990 right			
39	CD player			
40	CD player			

Kompressorer på linje 1-6

# Stage plot - Come Shine

Dato: Spring 2015



## Monitor mixes:

1. Vocal
2. Piano
3. Bass
4. Drums

NB: Two piano stools. One for Fender Rhodes, one for piano. The singer will sometimes play Fender Rhodes; for that reason there must be space at that instrument (left corner of the stage)



# Backline

Dato: Spring 2015

## Grand piano

Come Shine require a grand piano, tuned for the occasion the day of the concert. The instrument shall not be moved or used after tuning. If needed/upon request, it should be possible to have the instrument tuned following the sound check. Best available instrument in the venue to be used.

## Fender Rhodes

In addition, Come Shine will need a nice, well functioning Fender Rhodes electric piano with pedal and an amp (Fender Twin or similar)

## Bassanlegg

(Come Shine will feature acoustic as well as electric bass at all performances)

Bass combo for acoustic bass - Pref: MarkBass / Ampeg / TC Electronic  
El. bass cabinet 4x10" eller 2x12" - Pref: MarkBass / Ampeg / TC  
Electronic, and a suitable amp. top - Pref: MarkBass / Ampeg / TC  
Electronic

## Drums

18" bass drum

14" snare drum

12" tomtom

14" Floor tom

2 cymbal stands

1 hihat stand

1 snare drum stand

1 bass drum pedal

1 drum chair

NB: All drumheads must be: Remo Ambassador Coated. We bring all cymbals

Djembe: I addition we need a 12" djembe drum.