

JULIAN ARGUELLES (short) BIOG

Born near Birmingham, UK in 1966, Julian moved to London at the age of 18 where he gained recognition as a creative and original musician. At 20 he joined the much acclaimed band Loose Tubes who recently celebrated their 30 anniversary with sell out shows across the UK and to wide critical acclaim. He has toured and recorded throughout the world with leading musicians such as Hermeto Pascoal, Dave Holland, Django Bates, John Scofield, Kenny Wheeler, John Abercrombie, and Bill Frisell.

He is a highly regarded and respected band leader and released his 11th CD, as a leader, in 2013 with “Circularity” on the Italian label CAM Jazz. Featuring John Taylor (piano), Dave Holland (bass) and Martin France (drums) it has received worldwide praise with 4 and 5 star reviews.

Julian’s recordings, and his compositions, have won many prestigious awards the most recent of which was for **Best Instrumentalist at the Scottish Jazz Awards. (See website for full list.)**

As a composer Julian has recently been commissioned to write for the NDR (North German Radio Big Band) HR (Frankfurt Radio Big Band), Apollo Saxophone Quartet, his octet (by Birmingham Jazz and BBC Radio 3), the National, Walsall and Berkshire Youth Jazz Orchestras, The Fenland Youth Symphony Orchestra and Royal Academy Of Music. In 1999 Julian was the recipient of the Jazz Composers Alliance Composition Award from the USA and in 2011-12 Julian was composer in Residence at the Luzern Jazz School, Switzerland.

Julian’s Cds have won many awards and have become hugely influential to a new generation of British jazz musicians. He has recorded and will release his next CD with his own quartet with Kit Downes piano, James Maddren drums and Sam Lasserson bass later this year / early 2015.

"One is left almost speechless with admiration" THE INDEPENDENT

Website: www.julianarguelles.com

@julargjazz on Twitter

KIT DOWNES BIOG

Kit Downes is a composer, pianist and organist living in London. He studied at the Royal Academy of Music.

Kit has his own group '[Tricko](#)' that he writes for and tours with, as well as working with '[Wedding Music](#)' and many other musicians, composers, artists, organisations and instrument-builders.

"One of the finest pianists of his generation" - Timeout Magazine

See more at: <http://www.kitdownes.com>

@kitdownes on Twitter

JAMES MADDREN BIOG

James Maddren is a highly gifted drummer who has in recent years become the ‘first call’ drummer of choice amongst the younger and even more established generation of jazz musicians in the UK. Known for a musical maturity beyond his years compounded with a stand-out technique, Maddren was born in Horsham, Sussex, where at age 11 started school at Christ’s Hospital performing in many contrasting bands and orchestras. It was this foundation that would provide James the palette for his great awareness and exposure to many different genres of music and schools of drumming. In 2004, while still at school, he traveled to London to study with one of Europe’s top multi-instrumentalists Jim Hart, who Maddren cites as a significant early influence and inspiration. Having left CH in summer 2005, he went on to study jazz percussion at the Royal Academy of Music, with Martin France as his drum tutor. Graduating in 2009 with a 1st class degree James was also given ‘The Principal’s Award For Outstanding Studentship’.

He enjoys listening to and performing all kinds of music, which he does with authentic authority. He has shared the stage with many artists and ensembles, including the Gwilym Simcock Trio, Kit Downes Trio, Marc Copland/Stan Sulzman quartet, the Mark McKnight Organ Quartet featuring Seamus Blake, Ivo Neame Qt, Phil Donkin, Will Vinson, Martin Speake quartet, Phronesis, Jonathan Bratoeff Quartet, and Tangent.

Thanks to <http://www.whirlwindrecordings.com> for the above.

@jamesmaddren on Twitter

SAM LASSERSON BIOG

Double bassist with Jeff Williams, Julian Arguelles, Emilia Martensson, George Crowley and many more besides...

Sam began playing the double bass aged 16, taking classical lessons and teaching himself jazz. After becoming section principal of two youth orchestras, he went to Trinity College of Music in 2001, where he studied both classical and jazz double bass with Corin Long and Steve Watts respectively.

Whilst at college he began to perform professionally, with such diverse engagements as touring a double bass concerto to Spain and performing in Moscow with Bryan Ferry. He also began to perform with respected musicians on the British jazz scene, and since graduating last year he has been appearing regularly in jazz venues in and around London.

He has performed with Martin Speake, Bobby Wellins, Anita Wardell, Trudy Kerr, Malcolm Earle-Smith and Gilad Atzmon among others. Sam is currently performing regularly with Martin Speake, the Jake Goss Quartet, Hannes Riepler, Richard Turner, and he is involved in a trio project with Mike Chillingworth and Josh Morrison.

@samlasserson on Twitter