



**Dox Records**  
Not Just Records

**Technical rider BRUUT! – Mei 2012**

**Line-up:**

Maarten Hogenhuis – Sax  
Folkert Oosterbeek – Hammond  
Thomas Rolff – Double Bass  
Felix Schlarmann - Drums

**Production:**

Dox Records

[joris@doxrecords.com](mailto:joris@doxrecords.com) /

Joris Liebrecht (production manager)

+31(0)20 3011165

**Technical facilities to be provided by the venue or festival:**

**Beamer:**

Bruut! Will beam their logo as backdrop. Please provide a beamer, Bruut! will provide own laptop for source.

**Merchandise:**

Please provide a suitable place with stand for us to sell merchandise.

**Saxophone:**

1 x microphone on a stand, preferably a Senheizer 421. Definitely not an SM57.

**Hammond:**

When available 1 x Leslie. 3x amplification through microphone

**Double Bass:**

When available 1 x bassamplifier, otherwise please notify us up front . When available 1 x microphone in front of upright bass. Thomas will also bring his own mic (DPA 4099B). Bassmic through PA only. Bassamp will only be used as stage monitor.

**Drums:**

2 x overheadmic  
2 x snare  
1 x bassdrum

**Patch list:**

1: kick  
2: snare 1  
3: snare 2  
4: overhead L  
5: overhead R  
6: Hammond through Leslie  
7: Hammond through Leslie



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- 8: Hammond through Leslie Bass mic
- 9: Double Bass through amp
- 10: Saxophone through microphone
- 11: Presentation Mic

**Stageplot:**

Back

Front

**Folkert  
Oosterbeek**  
Hammond

**Thomas Rolff**  
Double Bass

**Felix  
Schlarmann**  
Drums

**Maarten  
Hogenhuis**  
Saxophone

Sax  
monitor

**Stage specification:**

Stage must be a safe, solid, clean stage. **Bruut! will not use any risers.**