



Technical Rider

10.11.2014

FOH:

Analog: min 24/8/2 Mix-Desk (e.g. Midas, Allen&Heath, Soundcraft...)
4 x 31 Band EQ (FOH and Monitor)
1 x Reverb (e.g. PCM 90/ 80)
1 x Delay (e.g. TC D2)
4 x Compressors (e.g. dbx, Klark, BSS)
2 x Gates (Klark, BSS)

Digital: Please let us know in advance when you want to provide a Digital Desk.
preferred digital desks are Yamaha M7/CL 3/5, Digico SD 8/9, Avid Profile/SC48
Please inform us should you provide any other Desk

PA: We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. The songs are performed with a live drumset, so there will be the need for some power in the lowend. Please provide some in- and nearfills if necessary to achieve an even coverage of the complete audience.

.

Monitor: There is no need for an extra monitordesk if the FOH-desk provides enough aux-sends.
We will need 4 wedges on four feeds.



Technical Rider

10.11.2014

Channel List:

1	Bassdrum	Mic
2	Snare	Mic
3	HiHat	Mic
4	Tom	Mic
5	Tom	Mic
6	Tom	Mic
7	Overhead 1	Condenser
8	Overhead 2	Condenser
9	Keys L	XLR
10	Keys R	XLR
11	Bass	DI
12	Guitar	SM 57
13	Vocals Keys (Announcer)	SM 58



Technical Rider

10.11.2014

Stage Plan:

