Joel Harrison/ Anupam Shobhakar Quintet: Multiplicity

Technical Rider

For any questions regarding this rider, please contact

Joel Harrison: 212 920 6583 (cell)

# A. GENERAL INFORMATION

**INSTRUMENTALISTS:**

Joel Harrison - guitar

## Anupam Shobhakar- sarode

Bass

Drums/percussion

Names of performers will be provided ahead of the performance.

### CONTACTS:

**General inquiries:**

#### Joel Harrison

*212 920 6583*

harrisongtr@gmail.com

[www.joelharrison.com](http://christianhowes.com/)

##### Alternative contact:

Anupam Shobhakar

anupam@shobhakar.com

602-503-5676

##### Contracting information:

#### Tiffany L. Goodman

*773.283.2830*

*tiffany@goodmanartists.com*

##### Marketing / Photo / Press / Interviews:

High-resolution photos of are available for download on Joel Harrison’s website under the photos ta

# B. TECHNICAL REQUIREMENTS AND AUDIO EQUIPMENT

### MICROPHONES AND PA

* + One (1) speaking/vocal microphone
	+ Four (4) microphones for drums (if needed)
	+ One (1) microphone for percussion (either tabla or frame drum)
	+ One microphone for acoustic guitar
	+ Sarodist will use his own clip-on mic
* microphone stands are needed for all mics
* XLR cables to connect mics to the PA/console
* Two (2) stereo D.I. boxes, OR four (4) mono D.I. boxes (for bass and keys)
* Microphones should be standard cardioid mics. Models may include Shure SM58, Shure SM57, etc.
* Venues need to have a quality PA system with reverb suitable to the size of the venue. Small ~300+ Watts, Medium~1000+ Watts, Large ~5000 watts and up. The PA system should ideally have five (5) monitor speakers with five monitor mixes (one for each performer)

### INSTRUMENTS/EQUIPMENT

* Professional jazz drum set (Yamaha Maple Custom, Sonor, or Gretsch for example) 18” bass drum, 6.5” snare drum, 12” tom, 14” floor tom (with legs) two snare stands and three cymbal stands. also, coated heads on all drums. both sides of the bass drum as well
	+ Include one (1) adjustable drum throne
* Professional jazz double bass with bass bow (if band is not traveling with bass)
* Stool for bass player and 2 chairs with no arm rests for guitar and sarode
* If tabla is involved, a rug to place tabla on
* a rug for drum set
* 4 music stands

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### AMPS/ELECTRICAL

* Professional bass amplifier with direct line out to PA-: SWR 800 with 4 10 inch speakers. Or Ampeg mini SVT
* Guitar amp: Vox Ac 30 or Fender Deluxe or Deville or Mesa Boogie
* Venues must provide appropriate electrical outlets (and appropriate transformers and adapters) for our equipment, all of which have standard U.S. ‘Type B’ plugs and standard U.S. 110 voltage.

### LIGHTING

Where available, please provide the following lighting set-ups:

* White wash covering the entire performance area
* A minimum of two (2) color washes (for example, blue and pink washes)
* One (1) manned or robotically controlled spotlight
* A minimum of two (2) washes for the cyc/projection softgood

**Hospitality:**

Water, light snacks (cheese and crackers, health bars, chips, etc.)

Grape and / or Apple juice

One bottle of good red wine

One six pack of beer