

TECHNICAL RIDER

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MIC

n°	input	
01	double bass mic 1	AKG 414 or equivalent
02	double bass mic 2	DPA *
03	alto saxophone	AKG414 or equivalent
04	speech	SM58

* supplied by the double bass player

FOH

Professional Sound System providing a clean undistorted sound, no clipping or limiting.
A high quality console of minimum 8 inputs and 4 outputs

OUTBOARD

2 channels of EQ

1 professional quality reverb unit

STAGE MONITOR SYSTEM

2 lines for monitoring system

2 wedges, 1 for double bass, 1 for alto saxophone

BACKLINE

- 1 music stand + 1 light
- 1 double bass amp head (100W minimum) + speaker (4x10 or 4x12)
Hartke, Ampeg, Gallien Krueger
(the bass amp is normally not needed but depending on the location it might be usefull...)

