



## TECHNICAL RIDER

### ***DIEGO IMBERT QUARTET***

#### **BACKLINE**

##### **TENOR SAX:**

-1 Condenser microphone (AKG 414 or équivalent) with stand

##### **FLUEGELHORN :**

-1 Condenser microphone (AKG 414 or équivalent) with stand

##### **DRUMS :** left handed drummer

A complete jazz set YAMAHA « Maple Custom Absolute »

All heads will be REMO AMBASSADOR.

- 1 kick drum 18 x 14', laying on the ground level. There will be no hole in the front head - 2 kick drum pedal

- 1 snare 14', wood, 5' + 1 snare stand

- 1 rack tom 10' x 8'

- 1 rack tom 12' x 10'

- 1 floor tom 14' x 14'(with 3 feets)

- 1 charley + tilter

- 4 cymbals stands

- 2 ride jazz 20 ou 22. "Modèle jazz "

- 2 crash 18 ,19 ou 20" "Modèle jazz"

- 1 hit hat 14 ou 15 "

- 1 drummer seat

- 1 carpet 2,00 m x 2,00 m

- 1 wood case (or flight case) 80 cm high to put some little percussions on.

##### **DOUBLEBASS :**

- 1 GALLIEN KRUEGER GK 150B combo bass amp.

- 2 wood cases (or flight cases) 80 cm high to put the monitor and the amp on.

- 1 solidwood doublebass, 4 strings with David Gage "Realist" pickup (to be checked with Diego, it depends on travels)

- 1 ligne mic (Diego brings his own Neumann KM 184)

- 4 music stands

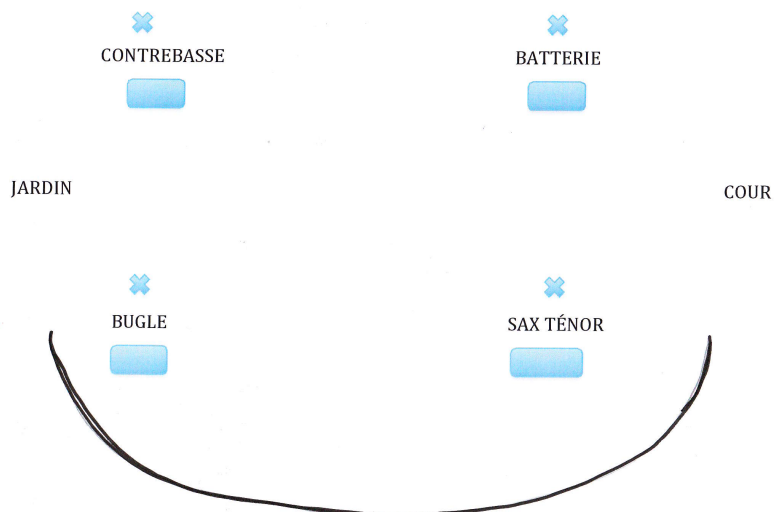
# ((( ( TREBIM MUSIC ) )))

## THE PA SYSTEM:

- One (1) PA system, minimum eight (8) inputs with EQ and reverb.
- Venues need to have a quality PA system suitable to the size of the venue.
- Seven (7) mics for drums with mic stands
- One (1) microphone for saxophone with mic stand
- One (1) microphone for fluegelhorn with mic stand
- One (1) microphone for announcements/translation with mic stand
- 4 wedges type 12XT LAcoustics or MAX 12 d&b on 4 sends + 1 monitoring
- 1 monitor desk with 5 31 bands equalized send, on stage
- 1 reverb like Lexicon PCM70/91, TCElectronic M2000/3000

INPUT	SOURCE	MIC
1	KICK	B 52
2	SNARE	C 420
3	HI HAT	KM 184
4	TOM	B 98
5	TOM BASS	B 98
6	OVERHEAD Left	KM 184
7	OVERHEAD Right	KM 184
8	DOUBLEBASSE	DI Box
9	DOUBLEBASSE	KM 184
10	TENOR SAX	AKG 414
11	FLUEGELHORN	AKG 414
12	SPEAKING MIC	SM 58

## PLAN DE SCÈNE DIEGO IMBERT QUARTET





### **DRESSING ROOM**

A private secure, smoke free area for musicians and instruments back stage.

Where dressing rooms are available, they should be locked while the performers are on stage. Please provide unopened, bottled water (non-carbonated!), coffee, tea and light refreshments for the artists. Les artistes vous remercient par avance de prévoir :

### **STAGE**

4 small towels and 4 unopened bottles of mineral water

### **IMPORTANT !**

Please call or write before making any arrangement different than the ones listed above.

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