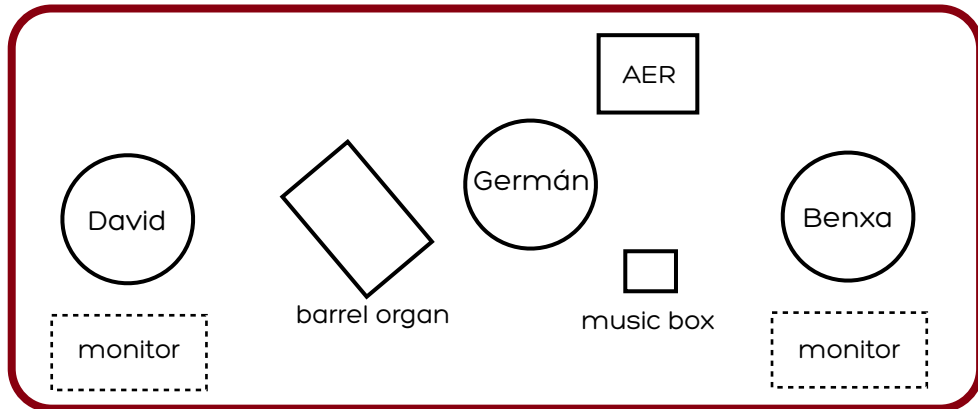




# RIDER: Germán Díaz



## Technical requirements:

GERMAN: Chromatic Rolmónica, music-box, barbarian organ, hurdy-gurdy and live looping.

- 1 SM 58 for presenting.
- 1 clip-on microphone, AKG C417 PP or similar for chromatic rolmonica
- 1 clip-on microphone, Shure beta 98 h/c or similar for Barbarian organ.
- 2 D.I. box.
- 2 more microphone stands, medium, one with boom, for Germán stuff.

DAVID: Trumpet and tuba

- 1 SM 58 with stand (for trumpet)
- 1 clip-on microphone, Shure Beta 98 h/c or similar (for tuba)

BENXA: Oboe and English horn

- 2 Neumann KM184 with stand

- 2 monitors
- 3 black chairs, without arms (piano stool preferably)
- 2 music stands
- 1 electric current source on stage -220v.
- professional P.A, size to suit venue.

## LIGHTING:

The lighting will be done before or after the sound check.

No automatic projectors which produce ventilation noise, or smoke machines.

## DRESSING ROOMS:

1 dressing room (minimum) for exclusive use by the group.

Catering is not required. We only request bottles of water enough for the sound check and show..

## BACKLINE:

1 AER monitor (alpha 40W) ([http://www.thomann.de/es/aer\\_alpha.htm](http://www.thomann.de/es/aer_alpha.htm))



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