

‘COME
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SWEPT THE
AUDIENCE
OFF ITS
FEET AND
EARNED A
STANDING
OVATION.’

The Statesman, New Dehli



comeshine.com

COME SHINE

NORWEGIAN ACOUSTIC JAZZ QUARTET

Since 1998 Come Shine has enjoyed the adoration of a large and continuously expanding Norwegian audience. They have played sold-out gigs at clubs and festivals for many years and have released three best-selling jazz albums. Their first album *Come Shine* received rave reviews and was immediately declared a classic. Their second, *Do Do That Voodoo* was the first jazz album for decades to enter the Norwegian Top 20, and was later awarded a Norwegian Grammy. Their third release *In Concert*, a live recording from a highly regarded TV broadcast with the Norwegian Radio Orchestra, led to several rewarding collaborations with symphony and chamber orchestras around Norway. The quartet has also played concerts in Sweden, Denmark, Iceland, Spain, South Korea, Vietnam and India.

As the 21st century began, the quartet took a few much-needed years away from the limelight, to reflect upon their lives (during which eight children were born)

and to further develop their respective musical projects. In 2011 they reunited as part of a jazz festival anniversary show at the Oslo Opera House.

'Energetic, confident and intensely communicational, the reunited quartet was in a class of its own. They needed exactly 17 seconds to establish that the magic from their heyday is still here. Through soli and interplay, improvisational joy and game of chance, they showed how jazz should be played – without the moorings tied.' the newspaper *Dagbladet* enthused, under a headline declaring Come Shine 'a national treasure.'

During their first post-reunion national tour Come Shine were warmly and enthusiastically reunited with audiences all around Norway. 2013 will see the release of a long-awaited new album, and the group look forward to meeting friends, old and new, as well as music lovers from all over the world.

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PROMOTE AND
POPULARIZE JAZZ
MUSIC’

Kjell Frandsen, *Berlingske Tidende*,
Copenhagen

What makes Come Shine different?

They have a repertoire of immortal jazz melodies, revitalized and twisted by Erlend Skomsvoll, a piano player Chick Corea described as ‘one of the best arrangers in the world’ after having worked closely and repeatedly with Skomsvoll since 2000.

Bass player Sondre Meisfjord and drummer Håkon Mjåset Johansen forms a unique rhythm section, influenced by the broadest range of styles including swing jazz, beat, soul music and Norwegian folk.

They also have a repertoire of legendary jazz lyrics, brought to life by Live Maria Roggen, a singer who is soulful and sincere, yet flexible and instrumental in the way she works with the band. *DownBeat*’s Michael Bourne describes Roggen as, ‘A superb singer whose charms revitalized even the overdone *Lush Life* and whose “I will forget you, I will” I will never forget.’

'COME SHINE HAVE TO KEEP PLAYING - THE BAND IS A NATIONAL TREASURE'

Crafting their repertoire.

Come Shine search for the timeless story in each song while weaving their own characteristic sound and style together with the established melody. Freed of the archaic forms that attach to the tunes, each story is given the chance to speak to us in a voice that transcends time. 'Everything can become a mania, even the rearranging of old tunes, but Come Shine does it with convincing musical authority,' wrote Norwegian newspaper *Dagsavisen* about *Do Do That Voodoo*.

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