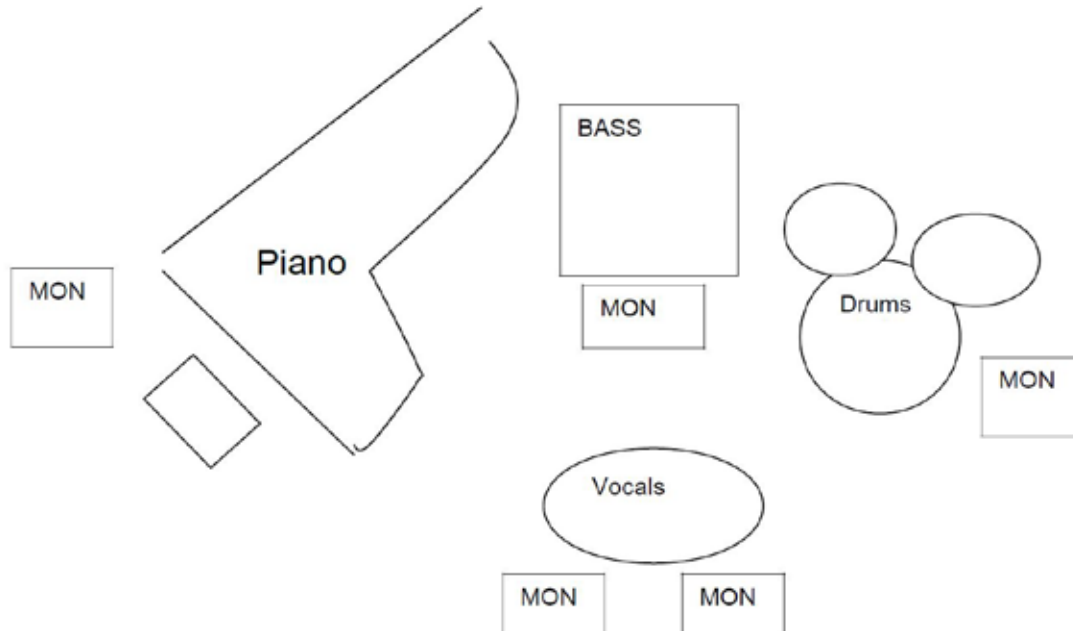


Technical rider & Stage plan

The Paul Jost Quartet



BACKLINE

Drums:

bassdrum 18" - 14"
tom 12" - 8"
floortom 14" - 14"
snare
1 hihat stand
1 snarestand
3 cymbalstands
Bassdrumpedal

Bass:

DI Box
Bass Amplifier

Piano:

tuned concert grand piano
piano has to be tuned after the soundcheck

INPUT LIST

Microphones: Vocals 2; reverb has to be possible on the monitor!
Piano: 2 microphones
Vocals: Sure SM58
Bass: 1 line out
Drums: 2 overheads, 1 snare microphone, 1 bassdrum microphone.

Monitors:

Two monitor mixes have to be possible
Piano - send 1
Bass - send 1
Drums - send 1
Vocals - send 2 (Reverb has to be possible on the monitor)

LIGHTING

Please use washes across the stage with a highlight spot on all musicians.