

# **MOPO – FESTIVAL RIDER**

## **SOUND ENGINEER**

Mopo needs a sound engineer, we don't bring our own!

## **MICROPHONE LIST:**

1. Bass Drum
2. Snare Drum
3. OverHead
4. Bass D.I.
5. Bass Mic – Shure sm57
6. Saxophone Mic
7. Voc/Speak Mic – Linda
8. Voc/Speak Mic – Eeti
9. Voc/Speak Mic – Eero

## **MONITORS**

1 monitor for Linda

## **BACKLINE**

The Promoter shall provide and pay for a full backline unless agreed otherwise.

## **DRUMS:**

- 1 Snare drum 14" X 5"
- 1 rack tom 12" X 10" or 12" X 12" (to go on snaredrum stand)
- 1 floor tom (with legs!) 14" X 14"
- 1 bass drum 18" X 14" or 18" X 16"

### **Hardware**

- 2 snaredrum stands that go very low. -preferable: Premier, Yamaha
- 2 thin cymbal stands, one with boom. please, not the thick and heavy ones.
- 1 hi-hat stand.
- 1 bassdrum pedal
- 1 Chair

1 rug (3m X 2m)

Heads: All top heads must be white-coated Remo Ambassador or aquarian modern vintage.

Hardware: all stands and pedals must be in perfect condition with felt, screws, rubber ring, hi-hat clutch etc.

**BASS:**

Bass Amplifier Head SUITABLE for double bass (f.e. Markbass, Gallien Krueger)  
4x10 cabinet (f.e. Markbass, Gallien Krueger)

All necessary power cables and speaker cables

**CATERING**

The promoter will arrange and supply:

-One warm meal for each band member (=3 meals), one of the meals should be VEGAN (no animal products such as milk, butter or egg)!

-DRESSING ROOM!

In the dressing room:

-3 Pre-washed stage towels

-6 Bottles of water

-Little snacks (f.e. fruits)

-12 Bottles of beer

-1 Bottle of red wine