Technical Rider

EVA KESS GROUP

1. Amp & Mic for the Doublebass

I am coming with a realist-pick up and need on top of that a good mic in front of the bass

- 2. Mic for announcements
- 3. (Grand-)Piano
- **4. Drums:** 18x14, 14x14 w/ legs, 8x12 & 14" snaredrum (coated heads on all drums) 3 cymbal stands, 1 snare stand, 1 hi hat stand, 1 bass drum pedal and 1 drum stool
- 5. Amp for the Cello

she comes with Piazzo transducer ("the realist") and a DI ("L.R. Bags")

6. Mic for the Tenorsax