Input List

Steamlove

VOC

- 1. 1x Voc (wireless)
- 2. 1x Mono Jack Out Acc. Guitar
- 3. 1x Stereo Out For Mac

GUITAR

4. 1x Guitar Mic (Shure SM57 LCE)

KEYS

- 1. 1x Backing Voice (Shure SM58)
- 2. 2x Stereo out for Keyboards (Korg X50, Kurzweil Artis)
- 3. 1x Mono out for Synth (Roland SH101)

BASS

- 1. 1x Line out (XLR)
- 2. 1x Line out for Bass Synthesier (Roland R3)

DRUMS

- 1. 1x Snare Mic (Shure SM57, AKGD770)
- 2. 1x Kick Drum Mic (Shure Beta 52, AKG D112)
- 3. 1x Hi- tom Mic (AKG C418, Shure Beta 98)
- 4. 1x Med-tom Mic (AKG C418, Shure Beta 98)
- 5. 1x Floor-tom Mic (ATM 350, Shure Beta 98)
- 6. 1x Hihat Mic (Shure SM 81, EB451B)
- 7. 2x OVHR (Shure SM 81, EB451B)
- 8. 1X Stereo Out for SPDS
- 9. 1x Stereo PC out (Backing Tracks)

NOTE:

- Microphones mentioned in insert list are used just as an example.
- Microphones should be inserted by effects like Reverb, Delay (for ex. BSS Audio DPR 404).
- For Main Voc and Drums Ear monitors.
- For Bass, Guitar and Keys Active/Passive stage monitors.
- On stage should be (at least) 3 power points.