

Samponé Music Productions

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FRA FRA SOUND

BACKLINE REQUIREMENTS

For questions contact sound engineer Jurre Wieman: +31629002714 or email jurrewie@hotmail.com

Bass guitar: 1 Bass-amplifier, Peavy, Fender, Roland, SWR or Galien Kruger Combo (bass-player brings his own bass guitar)

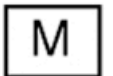
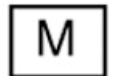
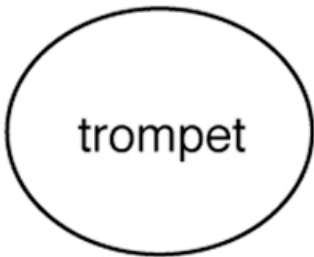
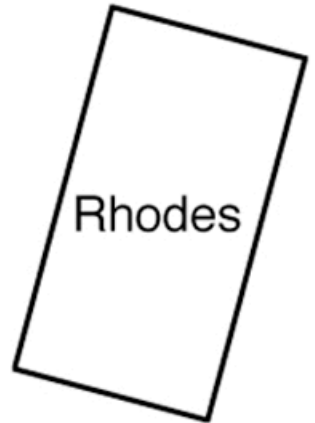
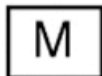
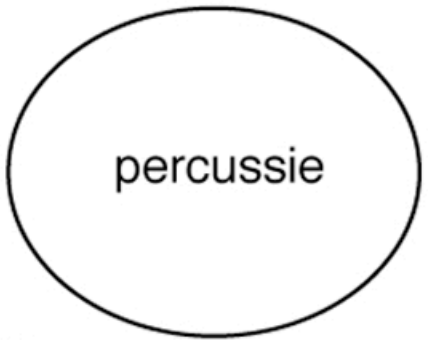
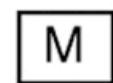
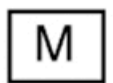
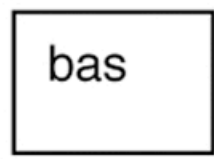
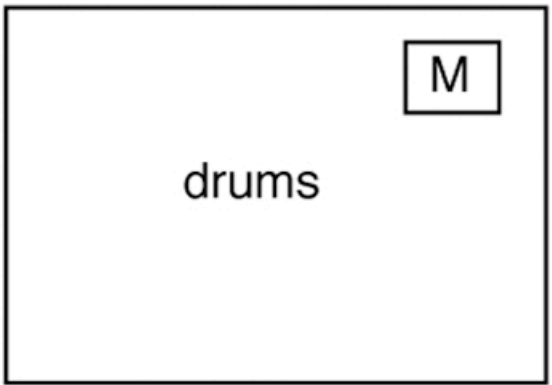
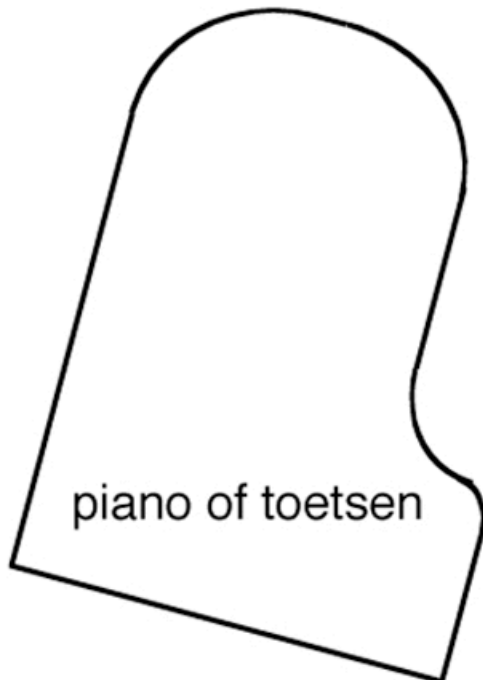
Guitar: 1 Guitar-amplifier, Fender Twin Combo or Mesa Boogie (or equivalent) (guitar-player brings his own guitar)

Grand-Piano tuned up to 440 hz.
In case there's no Grand-Piano available:

Keyboard: 1 Keyboard Combo-amplifier
1 Keyboard stand (Quick Lock or equivalent, but NOT Ultimate Support System) 1 electric Grand-Piano or master keyboard (Roland RD 700, Fender Rhodes, Korg Triton ProX88)

Percussion: 1 set of 3 conga drums, LatinPercussion or SuPercussion or equivalent. 1 chair.

Drums: Yamaha 9000 (or equivalent)
1 bass drum 20/22
1 bass drum pedal
1 each power toms 8, 10, 12, 14
4 cymbal stands
1 high-hat pedal
1 snare drum stand
1 drummers seat
(drummer brings own snare drum and cymbals)



FraFraSound 2005

(= monitor)

	A	B	C	D	E
1	Patchlist Fra Fra Sound				
2	<i>NR</i>	<i>Instrument</i>	<i>Mic</i>	<i>Comp./Lim</i>	
3	1	Kick	m88	*	
4	2	Snare	B 57/201	*	
5	3	floortom	e609		
6	4	tom	e609		
7	5	tom	e609		
8	6	OH L	km140		
9	7	OH R	km140		
10	8	Conga	sm 57		
11	9	Conga	sm 57		
12	10	Conga	sm 57		
13	11	Perc OH	km184		
14	12	Bass	active DI	*	
15	13	Piano/keys	MB tr2		
16	14	Piano/keys	MB tr2		
17	15	Piano monitor	sm 58		
18	16	Rhodes	active DI		
19	17	Guitar	sm57		
20	18	Sax	RE20	*	
21	19	Trompet	RE20	*	
22	21	Vocal bass	sm58		
23	22	Vocal horns	sm58		
24	23	Reverb			
25	24	Reverb			
26					
27		Fra Fra Sound needs 3 times 220 volt. (bass, guitar & keys)			
28					
29	Stage should be minimal 7x7 meters, straight and stable.				
30	S.v.p. Audio equipment ready before arrivalttime band.				
31	The mixer can't be placed in a cabine, but should be				
32	in the middle of the hall on 2/3 distance of the stage.				
33	The band needs 60 minutes for building up and 60 minutes for soundcheck.				
34	FraFra soundtechnician will be arriving at least with the band,				
35	but tries to be there an hour before.				
36	FraFraSound needs 7 monitors with 6 different mixes.				
37	separated FOH and monitor console would be ideal,				
38	but monitors can be done from FOH.				
39	Mic's are suggestions off course and won't be all necessary in small venues.				
40	There's no lighttechnician nor lightplan coming with FraFraSound				
41	The members of the band will appreciate it when there's no stagesmoke.				
42	But contact about all (small) changes FraFra's (sound)technician;				
43	Jurre Wieman 0031629002714 or email jurrewie@hotmail.com				