Technical rider SIETSKE and band.

Line up

voice, keys, guitar, acoustic bass, drums.

Stage

• min. 6x4 m

P.A. see below (for different venues).

Instruments / backline

Keys

- Grand piano if possible, otherwise upright piano, tuned on the day of the performance
- if possible fender rhodes plus amp.

Guitar

amp. prefered brand:
Fender Twin Reverb or Roland Jazz Chorus

Bass

amp. prefered brand:
Glockenklang Heartcore 4x10", 1x10"

<u>Drums</u> – (preferred set:)

- 20"x17" Bass Drum
- 10"x08" and 12"x09" Mounted Toms
- 14"x14" Floor Tom
- 1 Hihat Stand
- 2 Boom Cymbal Stands
- 1 Cymbal Stand
- 1 Snare Stand
- 1 Drumpedal

PA for Clubs

(up to 80 People):

- Speakers, Amplifier, Mixer (min. 4 Inputs, XLR), effect-section
- 2 monitors

PA for Theaters/Festivals

(more than 80 People)

- Speakers, Amplifier, Mixer (min. 7 Inputs, XLR), effect-section
- 2 Microphones (+ stands) for piano
- 1 Microphone (+ stand) for voice
- 1 microphone for bass-amp
- 1 microphone for guitar-amp
- 2 Overhead-microphones for drums
- 5 monitors.