

# NASHEET WAITS 'EQUALITY'

Revised on 18/07/13

## TECHNICAL RIDER

### BACKLINE REQUIREMENTS

THE PURCHASER shall provide at no expense to THE ARTIST

Note: this Backline is subject to change and provider will be advised prior to the show.

Backline includes monitor engineer and independent monitor system from the house PA. Monitor (Monitors are NEVER mixed from the House Console)

**A. PIANO:** Note any change in piano must be approved by Tour Manager prior to arrival.

One (1) concert piano Steinway & Sons or Yamaha with adjustable artist concert bench. Piano must be Tuned to A-440 prior to Sound check and touched up before the performance.

### **B. BASS RIG (for Mark Helias):**

1 top quality carved double bass with Thomastik Spirocore Orchestra gauge strings, and an adjustable bridge. The instrument must be set up to the highest standards of playability. Suggested string heights in mm. G String-6mm, D String-7-8mm, A String -7-9mm, E String -9-10mm

### **If a Sound System is Necessary (in the case of a large hall or festival gig)**

One XLR line to the house sound system

I will be carrying Audio Technica AT350 microphone for the Double Bass which will be connected to the house sound system.

- 1 top quality professional **Bass Amplifier** (Euphonic Audio, Genz-Benz, Mark Bass, Aguilar, Walter Woods, Trace Elliot, Gallien-Kreuger, Eden, Hughes & Kettner, Mega Bass,) with professional level equalization; Pre-amp section must have two separately controllable inputs.

and

- 1 **Speaker Cabinet** ( Euphonic Audio, Aguilar, EV, Mesa Boogie, Gallien- Kreuger, Hartke, Peavey e.g.) with or 1x12", 2X10", 4x10", two 12", high quality bass speaker(s) (Hartke, EV, Gauss, Celestion, JBL, Altec).

**No Polytone or SWR amplifiers, please.**

### **C. DRUM KIT:**

Brands / Models (with coated ambassador heads):

1. Gretsch USA Maple
2. Yamaha Maple Custom
3. Sonor
4. Pearl

- Snare drum (no piccolo snare)
- 8 x 12 inch tom
- 9 x 13 inch tom
- 14 x 14 inch floor tom (floor tom should use 3 leg hardware, not as an attachment to cymbal hardware stand)
- 14 x 18 or 14 x 20 inch bass drum (**please, no larger than 20" bass drum!!**)
- **Absolutely no hole in the bass drum head!**
- Bass drum pedal
- 4 cymbal stands
- Hi-hat stand
- Snare drum stand
- Throne (seat)
- Area floor rug for drum kit (6' x 6')

**D. Extras**

Four (4) music Stands.

**Please review Input list and Stage Plan below.**

Should THE PURCHASER have any problems or questions concerning any provisions of this contract and rider, please contact Mauri Estruga - p. +34 610 947 622 – mauri@estrugamng.com

Local Production Manager \_\_\_\_\_

Office Telephone \_\_\_\_\_

Backstage Telephone \_\_\_\_\_

AGREED AND ACCEPTED:

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\_\_\_\_\_  
Purchaser

\_\_\_\_\_  
Date

\_\_\_\_\_  
Artist

\_\_\_\_\_  
Date

**TARBABY INPUT LIST & STAGE PLAN**

**CHANNEL LISTT**

#CH	INPUT	MIC/DI	STAND	MONITOR
1	BASS DRUM	BETA 52	SHORT BOOM	
2	SNARE	SM 57	SHORT BOOM	
3	HI HAT	AKG 451/SM 81	SHORT BOOM	
4	RACK TOM	SENN 421	SHORT BOOM	
5	FLOOR TOM	SENN 421	SHORT BOOM	
6	OVERHEAD L	AKG 414	TALL BOOM	YES
7	OVERHEAD R	AKG 414	TALL BOOM	YES
8	BASS DI	ACTIVE DI		YES
9	BASS MIC	RE 20	SHORT BOOM	YES
10	SAXOPHONE	NEUMANN N 87	SHORT BOOM	YES
11	PIANO MIC LO	AKG 414	TALL BOOM	YES
12	PIANO MIC HI	AKG 414	TALL BOOM	YES
13	VOCAL	SM 58 w/SWITCH		

