



POST IMAGE IMPULSION

Active Sound / music Mosaic

Around Dany Marcombe (bass) and Patricio Laneira (guitar) is built for 20 years, a music perfumed with libertarian spirit, with moods alternately serene and paroxysmal, with sweet and sour sounds. We appreciate the rigor of writing arrangements and variety of orchestral colors. Brilliant solos by saxophonist Jean Christophe Jacques and "davisian" trumpeter Freddy Buzon performing Coltrane's "A love Supreme", with an active contribution of Frédéric Feugeas and Thierry Mvié on keyboards. Jubilant

Claude Oberg



Jazz Live

Denis-Constant Martin

Will explore the "Jazz"

At St Germain du Puch, return to a jazz truly jazz, the Post Image ones : Dany, Freddy, Frédéric Jean-Christophe, Eric. Springs are clearly inspired by the electric Miles period and Weather Report. Their electronic combinations, the subtle variations of sounds on solos, solidly built, show that the group has developed from there, a stylistic coherence and instrumental cohesion that hangs immediately. Flexible rhythmic with regularity, perfumed moods from Spain or middle-East, intense listening pleasure.

Jazz in the heart

The Daily Jazz in Marciac

Post Image Métissages.

The first notes deep us into confused atmosphere, spellbinding. Sound textures expand, reinforces, before the excellent rhythmic takes off

No hurry and visibly happy to play in Marciac, Post Image musicians take time to install the mood and music, sometimes stripped, sometimes haunting, before letting it fly, grow and open. The music breathes and the sonority very well proportioned enriches the sound without taking the lead on musicality. "When we compose, we talk a lot of images, colors." Patricio takes his first chorus of guitar and his voice, his breath echoing his airy and intelligent sentence. Skilfully played on Wurlitzer by Frédéric Feugeas, harmonies expand soloists' play. And those who think that drummers are not musicians should be inspired to see Eric Perez on stage. His play is opened and dynamic and rhythms particularly well themes and improvisations. This dialogue between melody and rhythm revolves around the simple and extremely effective play of bassist Dany Marcombe which is a genuine example of accuracy and precision.

Suddenly, the tempo takes off and the sentences flow, or incisive lyrics. When The Image Post musicians explore the sounds we are travelling.

It works again : the fusion of jazz and electronic music is still promised to a bright future as long as musicians continue to shrink the frontier that separates human being to machine. Others have tried to follow this path with more or less success. "We hear a lot of musicians today as Nils Petter Molvaer" says Patricio Laneira. Post Image is a pleasure to be discovered, browsing one of the possibilities for revival of jazz certainly benefits from the mixing of genres.