



Music in color

Always dynamic and creative the Post Image group in two festivals in the region.

HERE ARE MORE THAN TWENTY YEARS AFTER POST IMAGE quietly traces its path. This group illustrates a fact of French musical life, the life of jazz in particular: It is possible to survive without an intensive marketing, often without being asked on radio or television, but due to the only quality of the music. Shows after shows, a reputation is built gradually, seducing audience and producers, and gives the opportunity to musicians to perform live on a regular basis. This life is not easy, to last, a band has to make considerable financial effort and has to keep a great capacity for musical renewal. If Post Image still performs today across France and abroad, it's because the musicians have shown these qualities.

This sextet has a style and sound. You can classify it, to provide reference points, among the heirs of the electric Miles Davis period or Weather Report, but we must insist on his rhythmic flexibility and finesse of its use of electronic sounds in a directory that does not hesitate to draw the basis in non-Western music, such as the north-African music. Keyboards, guitar and programmed machines colors are subtly blended with the trumpet and the saxophone so that the listener has the sense to hear an instrument with an unusually rich sound. Electric bass provides a solid and singing at the same time, while the battery is assayed accents to mark a trail that never tires. The result is an impression of movement, enhanced by solos (trumpet, saxophone, guitar sometimes doubled with voice) nervous or lyric that introduce fortuitous contrasts : a mood of multicolor flow that is the source of pleasure that provides Post Image.

Denis-Constant Martin

Post Image gives "Impulsion"

In "impulse" there is pulse as pulsation, the one that makes jazz. This first title is a sample of a well-balanced disc, a very good job. Seen in Jazz in Marciac last summer (on the off festival), the Post Image group throws its "Impulsion" in our faces. "Jazz is like bananas, to be consumed on the spot" said Sartre. This disc has an interest that makes you go out to see some jazz, but no lack of energy. Almost too perfect, this CD is full of freshness, reinvigorating. African moods in "Rimo", "Bamboche" or "Lemurian" with some accents from Brittany, we appreciate the French touch mixed with energetic current jazz from New York. And all this without any trouble for a group that celebrates its 20 years : This is a free jazz without any sectarianism. The group dares to perform "A love supreme" from Coltrane with some arrangements but no distortion. Fretless bass, saxophone, trumpet, piano fender guitar, (and effects wizard of all types) and a powerful drummer, alternate phases of tension and calm for a stunning result. This album is the slap you need to remind you've not went out to see live jazz, for a long time.

by Steven Jambot.

(Mosaic Music)