

"Amongst the grand rock gestures, musical styles flit in and out like they're going out of fashion, from music hall to seriously hefty riffs to theatrical thrash, often within the space of one song."

**9/10**  
— **POWERPLAY**



"This over the top album ends with the mindblowing 'Shadows'. It has the pomp and majesty of A Night at the Proms performance. It's an all-consuming black hole to finish off a faultless piece of work."

— **HRH MAG**



**Blackstar**

*Stone Island*  
GUITARS



MOCHA - METAL  
MERCH

**Vocalzone**

**CLOVEN  
HOOF**

# WARD



## METAMORPHOSIS

Deep inside the walls of Whittingham Asylum, a new inmate is tortured mercilessly at the hands of those who keep her. Consumed by a ferocious rage, she succumbs to the comfort of insanity. What emerges from the shadows is more evil and profane than any of her tormentors could have imagined...

'Metamorphosis' challenges everything you think you know about the notorious fiend, Psychoberrie. Travel back to the very beginning and ask yourself: is evil born, or made?

A mother's love, formed in a haze of dolls and daisies, is blackened by merciless addiction. A little girl seeks protection from the broken and abandoned, anything to quell the monster that comes at night. Corrupted by unspeakable cruelty, pious innocence undergoes a malevolent transformation. Experience the elation of a first kill and the debauchery that ensues, culminating in a desperate run from the law.

## BIOGRAPHY



Dare you enter Ward XVI, maximum-security for the mentally deranged? Once more, the gates of Whittingham Asylum have been cast open. Freaks and outcasts, oddballs and inbreds — all are welcome.

Get up close and personal with the UK's most brutal and bloody serial killer, Psychoberrie, as she spins a haunting tale of depravity and manipulation. Watch in horror as she executes her prey live on stage. Fall victim to catchy female vocals, fortified by a genre-defying mix of hard-hitting metal riffs, off-beat ska rhythms, melancholic piano, jaunty accordion, and a hint of electro.

"Ward XVI were next up on Stage and easily had the biggest crowd of the weekend in the room. With the room bursting at the seams and people forming large queues to enter, their superb performance proved to be an instant hit with some of largest cheers coming from the room that weekend."

– MOSHVILLE TIMES



"Without a doubt, one of the most surprising and talented acts to play Bloodstock this year. I can't recommend them enough"

– MIDLANDS METALHEADS



Debut album: The Art of Manipulation (2017)

Drawing from their eclectic background, Ward XVI are inspired by a whole host of musical masters, including Alice Cooper, Iron Maiden, Rob Zombie, Diablo Swing Orchestra, Avatar and Marilyn Manson.

Ward XVI released their critically acclaimed debut, 'The Art of Manipulation', in 2017. This concept album revealed the sordid story of Psychoberrie, now incarcerated among the warped inhabitants of Ward XVI. An intense UK tour, in which Psychoberrie's most heinous deeds were enacted, hooked legions of fellow insanics. These bloodythirsty inmates supported the band through Metal 2 The Masses competition that same year. Ward XVI smashed the national final to secure a spot on the coveted New Blood Stage at Bloodstock Open Air Festival.

Their performance at Bloodstock was an unprecedented success, packing out the tent at 10:30am and being described as one of the most insane and busiest openings in the festival's history. Ward XVI were awarded a brand-new PA system by the festival organisers.

Since then, the inmates have gripped UK audiences with their headline 'Scare in the Community' tour, whilst touring with Doyle (of the Misfits) and Red Rum. Ward XVI went from strength to strength, wowing the crowds with appearances at Hammerfest 2019, HRH Metal Meltdown, Amplified, Breaking Bands, SOS Festival and Ragnarok Festival.

The next chapter of Psychoberrie's confessional is scheduled for release in Autumn 2020. 'Metamorphosis' exposes the disturbed upbringing of Ward XVI's most infamous inmate.

## VIDEOS



### SHADOWS (EMBARGOED UNTIL 19TH SEPT)

<https://www.youtube.com/watch?v=wVfz8fNbOcw&t=4s>



### MISTER BABADOOK

<https://www.youtube.com/watch?v=touT5d21C7g&t=15s>



### IMAGO

<https://www.youtube.com/watch?v=yeNrucFDaYO>



### CRY OF THE SIREN (2017)

[https://www.youtube.com/watch?v=Y4gb\\_MSwSi8](https://www.youtube.com/watch?v=Y4gb_MSwSi8)

## STREAMING LINK



### THE ART OF MANIPULATION (2017)

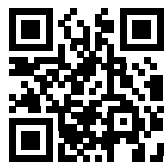
<https://wardxvi.bandcamp.com/album/the-art-of-manipulation>  
<https://open.spotify.com/album/2nwL2LcKBeXwVC8eiEY4I7>

## DOWNLOAD ASSETS

Full Metamorphosis album, photos & logos



[HTTPS://WWW.DROPBOX.COM/SH/61PA0ZMIYEK4WA8/AAAIF12W1Z3UMAULMRKKPW8RA?DL=0](https://www.dropbox.com/sh/61PA0ZMIYEK4WA8/AAAIF12W1Z3UMAULMRKKPW8RA?DL=0)



SCAN FOR VIDEOS



SCAN FOR DROPBOX



WARDXVI



WARDXVIOFFICIAL



WARDXVI.COM



WARDXVI@GMAIL.COM