

THOMAS ENHCO RECITAL SOLO

This rider contains all technical requirements for Thomas Enhco Solo live performance, also includes all hospitality, transport and accommodation details, for any further info please contact :

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BACKLINE

PIANO

A concert grand concert piano (70 cm at least). 1st choice for piano is a piano Steinway D, or Yamaha CF3 or Bechstein D or Fazioli F278 if possible, tuned at 442 Hz

Piano should be in the venue starting at 10:00 AM and must be tuned to A440. Piano must be tuned once before the sound check and again in between sound check and the concert. Piano and piano keyboard must be clean.

Outside of US, 110v power converter keyboard option.

VOCALS

Small high standing table orr strong for vocal effects.

Outside of US, 110 v power converter for effects.

SONORISATION

THE PURCHASER shall provide an adequate P.A. System to cover the whoe venue including balconies. Flown, delayed and near fill speaker arrays should be included where necessary.

STAGING

- a)** The ideal performance area will be a minimum of 8 meters deep and 10 meters wide and 1 meter high with 5-meter clearance from stage to ceiling. The stage must a black skirt around the whole of its base on each side of the stage there will be curtains to hide the backstage area, as well as a black backdrop across the full width of the stage.
- b)** All wiring must be safely dressed and taped to the stage.
- c)** The sound and lights mixing consoles are to be placed in the centre of house, approximately 2/3rds depth of hall.
- d)** If some unusual situation exists, (i.e., stage being 30 feet below street level, with high incline ramp), or if equipment must be taken to stage area by unusual means, (i.e., staircase, freight elevator, exceptionnaly long allways etc.), THE PURCHASER shall provide additional manpower at his expense. WITH RESPECT TO OUTDOOR PERFORMANCE : THE PURCHASER must provide, subject, to THE VISITING Manager's satisfaction, suitable roof for stage to protect against inclement weather (regardless of weather forecast) and must further provide for adequate

grounding of all instruments and electrical equipment to prevent electrical hazards. THE PURCHASER must provide sufficient amounts of plastic sheeting to protect band instruments and equipment in case of inclement weather. (Plastic is in addition and does not preclude the use of a roof).

e) Adequate lighting must be maintained so that load-out can be completed safely, i.e. do not turn off house lights until House P.A. and mixing consoles have been struck.

HOSPITALITY

2 DRESSING ROOMS separates cleans, warms and lockables will be available of sufficient size to accommodate 2 persons, and shall contain the following facilities :

The keys to the dressing rooms will be handed to the Artist's Tour Manager upon their arrival at the venue on the first day. Clean, lockable toilets will be available to the Artists in the backstage area, as well as 1 iron set. If available, one production office with phone/modem line should be provided. All day long, access to the dressing rooms will be forbidden to any person unaccredited by the manager. One security member will take care of this interdiction, especially before and after the Artist's arrival. The stage will be accessible from the dressing rooms without any passage through the hall.

REFRESHMENTS

THE PURCHASER shall provide the following refreshment before sound check and until the end of the concert, at no cost to the Artist.

Thomas Enhco – Dressing Room :

2 power outlets; 1 full-length mirror; 1 clothing rack and hangers; 1 table chairs; 1 dustbin with plastic bags; Ashtrays; Shower and toilet facilities; 2 bath-size towels, 1 Hot Pot for hot water for tea and coffee making facilities.

Sufficient cold drinks and cold buffet for 2 people must be provided, salads and various cheeses, cold meats, sliced chickens, green salad composite (lettuce and red chicoree, frisee, scrole), oil and vinegar. Fresh ans season's fruits *Any local specialities – surprise us !* Mars, twix, kitkat, candys ... Hot coffee and tea with sugar, milk, lemon, cups and spoons, cans of coca cola, beer,

2 liters of still mineral water,

1 liter of sparkling mineral water,

1 large towels

STAGE REQUIREMENTS

2 small (half litre) bottles of cilled still mineral water, 1 hand towels.

Meals :

THE PURCHASER, at his own expense, shall provide hot dinner with wine for 2 people immediately after the performance with starter, mean course dessert & beverage, f we arrive prior to

2pm & for dinner on any show. Except where stipulated, this meal should be served in the venue or at a restaurant close by. THE PURCHASER will order and pay for the number of meals required, after consultation with THE VISITING MANAGER. In the event of Artist ans musicians carrying out morning sound check of arriving at the venue in the morning, similar arrangements should also be made for lunch. Alternatively a buy out of 25 € (or equivalent) per head can paid to visiting manager.

N.B. : “Fast food”, of any description, is not acceptable.

SECURITY

Access to stage and backstage is strictly reserved to the technical crew and to the artists. Experienced and adequate security staff, easily recognizable but without uniforms or dogs, shall be present in the backstage area from the time of crew arrival and throughout the concert, prior to doors being opened to the public. During the performance security guards should be positioned at stage door or in backstage areas.

Medicine box must be provide in the venue and an the number of an competent english speaking doctor in case of emergency and shall provide first-aid.

TAXI & SOCIAL SECURITY

THE PURCHASER undertakes to inform THE VISITING MANAGER well in advance of precise details of all or any payments of federal, withholding, social security and/or local taxes of any nature relating to the engagement.

ACCOMMODATION

THE PURCHASER will book rooms in a minimum 3 stars category hotel for 2 peoples (2 singles) The hotel must be quiet, comfortable and as near as possible to the venue, and the restaurant. All accommodations must include bathroom with bath and WC, telephone, mini-bar, TV set and **WIFI**. Rooms should be adequately heated and/or air conditioned. The hotel should have an elevator, restaurant and 24-hour room service. An ample breakfast should be provided, if required, in Artist's rooms. THE PURCHASER will check with the hotel staff it breakfast can be served late in the morning. All Artists personnel to be accommodated in the same hotel and within easy reach of the venue.

THIS RIDER FORMS AN INTRINSIC PART OF THE CONTACT FOR THOMAS ENHCO'S SHOW IN (city)

On (date of the show)

Dated

Signed