

# Manou Gallo and the Groove Orchestra 2013

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The promoter will provide a quality pa for the venue. The sound system has to be clean without any distortion giving a level of 110 dI at the foh mixing desk. The band will come with his own foh engineer. The PA company will provide one professional monitor engineer and one assistant at the FOH desk. The band need a minimum 90 minutes sound check when all the instruments are miked. This technica rider is part of the Manou contract. Any problems regarding this rider > please contact Manou's sound engineer, FOH engineer

Indoor venues > 15W per/p (Ex 400 = 2x3kW) - Outdoor venues > 25W per/p (Ex 400 = 2x5kW)

Active system with full access to system controls (D&B, Heil)

32 inputs professional FOH desk: with VCA/DCA (MIDAS, YAMAHA)

1 x Graphic eq 2 x 31 k (APEX, BSS), 1 x Quality reverb (PCM70, M2000), 2 x Reverb (Lexicon, Yamaha, TC), 1 x Delay with tap (TC)

(see patch list) x Compressor (DBX, BSS), 1 x CD Player

32 inputs professional MONITOR desk - 8 separate outs - 8 Graphic EQs 31 bands

(see patch list) x identical 15"/2" quality wedges (D&B, Heil) + 1 x identical monitor engineer's wedge

## PATCHLIST

1	Kick	Beta52A	GATE/COMP
2	Snare	B57A	GATE/COMP
3	HH	KM184	
4	Tom	E604	GATE
5	Tom	E604	GATE
6	Floor Tom	E604	GATE
7	OH L	KM184	
8	OH R	KM184	
9	Loop L	Active DI Box AR133	
10	Loop R	Active DI Box AR133	
11	Bass	Active DI Box AR133	COMP
12	Bass	SM57	
13	Cello - Anja	XLR (amp out)	COMP
14	Acoustic guitar - Manou	Active DI Box AR133	COMP
15	Acoustic Guitar - Virna	Active DI Box AR133	COMP
16	Electric Guitar - Virna	SM57	COMP
17	Backing Vocal - Virna	SM58	COMP
18	Lead Vocal - Manou	SM58	COMP
19	Backing Vocal - Anja	SM58	COMP
20	Backing Vocal - Leene	SM58	COMP
21	Percussion Leene	KM184	
22	TROMBONE	SM57	COMP
23	TROMPET	906 / 421	COMP
24	SAX TENOR	421	COMP

