

EGOMAŠINA

TECH RIDER

KAROLIS – GUITAR, VOCALS

TOMAS - BASS, VOCALS

ANTANAS – SYNTH, ACOUSTIC DRUMS, DRUM MACHINE, VOCALS

REQUIRED BACKLINE

Ampeg Bass Amp with 4x10 Cabinet

4 Microphone stands

1 Synth stand, Double synth stand

2 Microphones, Shure SM57 or SM58

2 Guitar stands

Fender Twin Reverb or Hot Rod Deluxe AMP

MONITORING

3 Separate wedge monitors for each. Each monitor on a separate line.

Antanas will use in-ear monitors as well. He will have his own earphones.

ADDITIONAL INFO

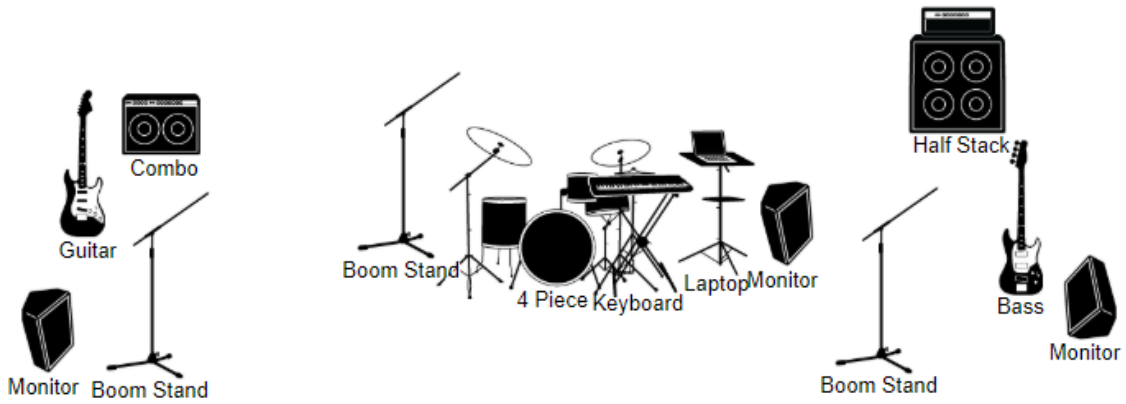
Karolis uses Guitar Delay pedal for vocals. Antanas uses two microphones so he can have one stand with double mic holders or two microphone stands whichever works better for you.

Antanas will be using drums while standing up so we need a **carpet under the kick drum**.

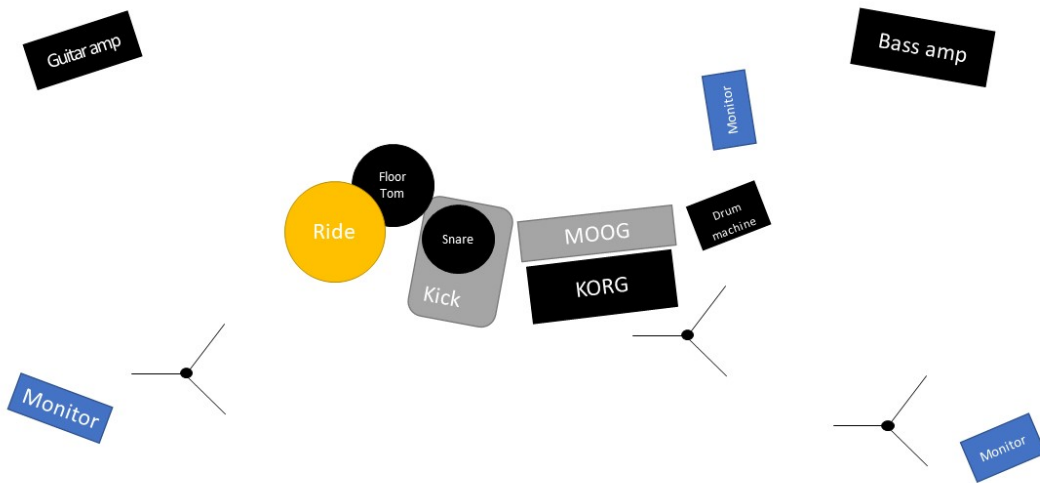
More info on requirements in the Input list.

STAGE PLOT

FRONT



TOP VIEW



INPUT LIST

#	src	mic	
1	kik in	beta91	
2	kik	beta52	small boom
3	snare	57	small boom / clip
4	snare bot	57	small boom / clip
5	floor tom	e604	clip
6	rack tom	e604	clip
7	oh Ride	c451b	tall boom
8	oh Hats	c451b	tall boom
9	bass	di	
10	gtr	57	small boom
11	sampler	Di stereo	
12	moog	di	
13	korg	di	
14	vox Karolis	own 57 through gtr delay pedal, JACK OUT	tall boom
15	vox Antanas	own WILDMIC (phone) 57/58	tall boom tall boom
16	vox Tomas	58	tall boom