

LaDinamo is Funk on the Move - Music on Cycles. A unique band on wheels, breaking the mould. **LaDinamo** performs a high-voltage moving concert and a frenetic street party to the rhythm of Funk. An interactive show where the public can participate making every concert unique and different.









Artistic File

Line up:

Zésar Martínez: Vocals & Keyboard

Ander Condon: Bass

Pol Padrós: Tenor Saxophone

Albert Clapés: Trumpet Gerard Brugués: Guitar Jesús Guirao: Drums

Ignasi Piccorelli: Percussions

Creation: Ander Condon

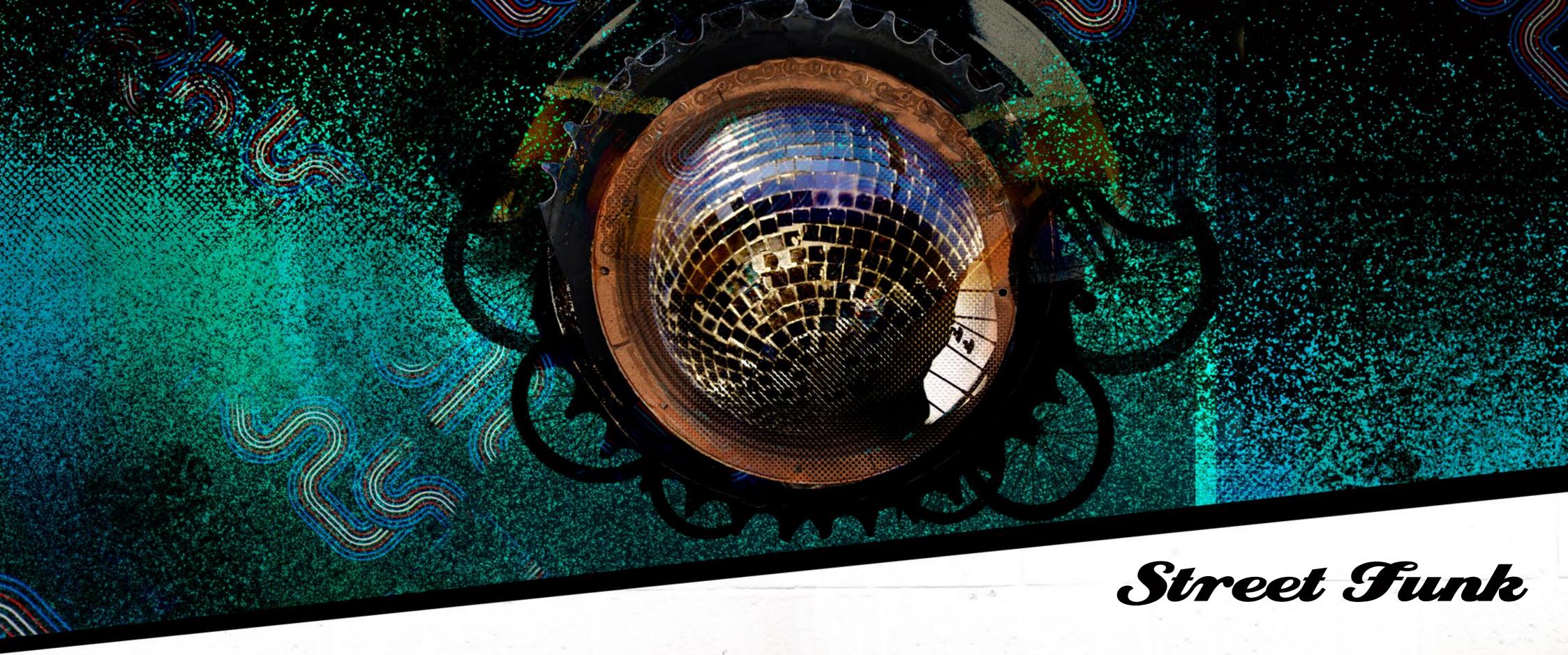
Direction of Music: Ander Condon & Zinkman

Production: LaDinamo



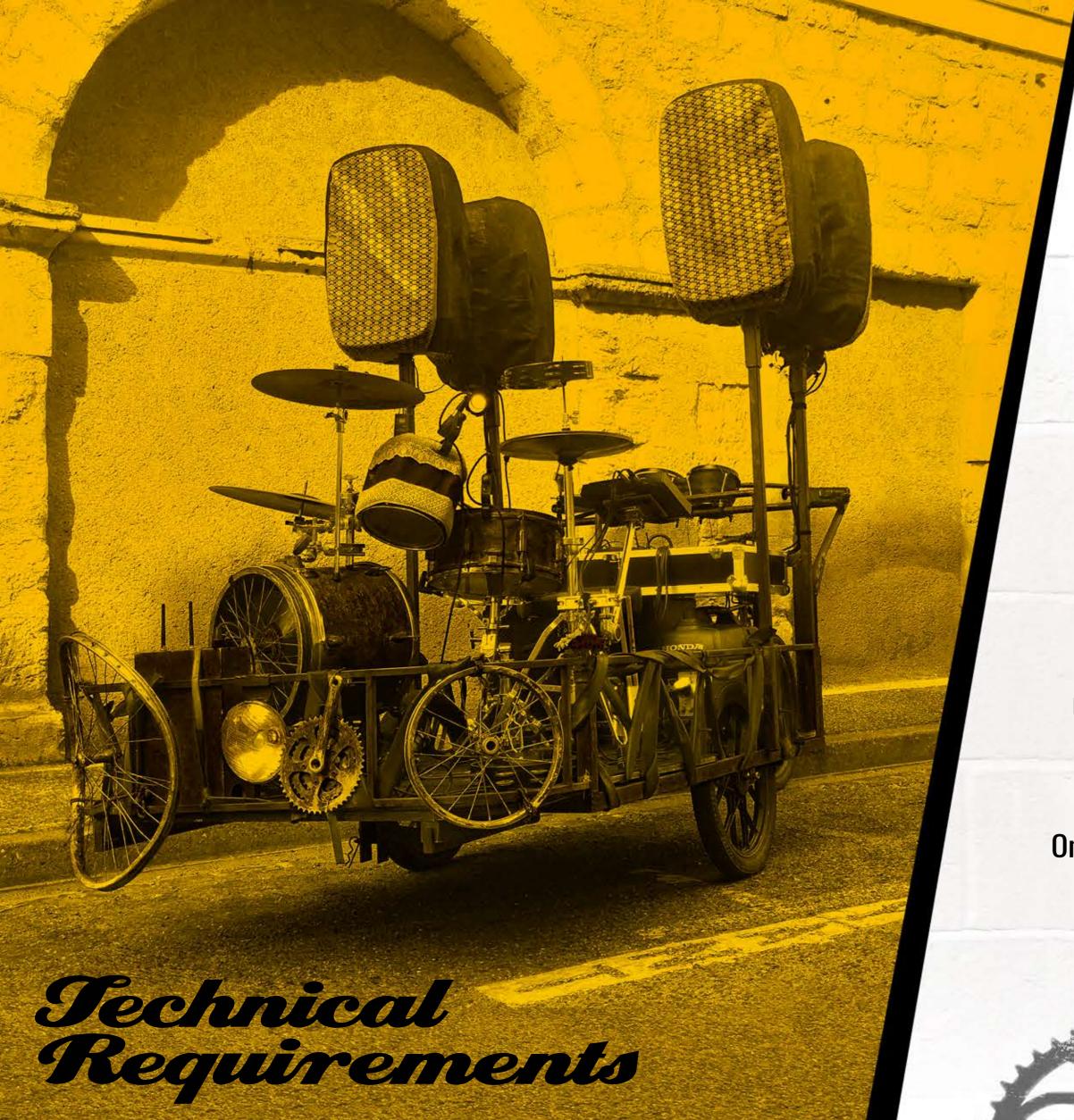






LaDinamo consists of seven musicians with an extensive musical and artistic background who perform an exclusive repertoire where Funk and Groove music fuse with their exciting, intense and wild stage presence. Some songs are original compositions, but above all the band performs personal arrangements and free structured versions of Funk classics or covers from other current and unknown bands. It is interesting to note that they also perform mashups, combining music and lyrics from different songs to make a new piece. The constant improvisation, the high level of musicality and the interaction with the street audience and surroundings make each LaDinamo show unique and unrepeatable.

During the winter of 2018 they recorded their first album 'Funk on the Road', which the band released independently in May 2018.



8 people take part in a performance by LaDinamo: 7 musicians + 1 production

COMPLETELY SELF-SUFFICIENT SHOW IN TECHNICAL REQUIREMENTS

The show is amplified, and all backline, sound system (2000w) and power supply during the show are provided by the band.

TECHNICAL FEATURES OF THE VEHICLES:

BIKE 1: 6 m long x 1.30 m wide x 2.50 m height (vehicle formed by the union of a tricycle and several bicycles).

BIKE 2: 2.50 m long x 1.70 wide x 2.50 m height (vehicle carrying the drums and the sound system).

PERFORMANCE FORMAT:

It is an itinerant street show. The musicians appear among the public with their bicycles. The show is amplified, they have their own sound system and instruments with wireless systems. The band goes on a tour of the city on their bikes, stopping along the way when convenient.

A route of between 400 and 800 m (flexible) is required. The route covered must be free of traffic or other obstacles which could obstruct the performance. Special attention must be paid to width of the streets, turning spaces, very steep slopes and urban obstacles (balconies, pavements, terraces)

On the day of the show a technical visit to the route and the performance space is required before performance. Although conceived as a street parade, the show is adaptable to different formats, and can be performed statically or on stage (LaDinamo Statik Funk Xplosion).

DURATION OF THE SHOW:

75 minutes (flexible / possibility to perform in 2 sets)

Attention!

The show's schedule is pre-planned from its beginning to the end:

Firstly, a static performance in a wide area

Then an itinerant tour with 1, 2 or 3 stops to be arranged

Finally a static final performance in a wide area

*In defining the show route it is important to identify these initial, final zones and itinerant stop locations.

A good planning of the route by the organizer is needed to avoid the overlap and the proximity with other shows during the tour.

It's an amplified itinerant show and we want to avoid acoustic interferences that could hinder the correct development of our performance, or interfere with the acts of other companies performing simultaneously close to our show route.





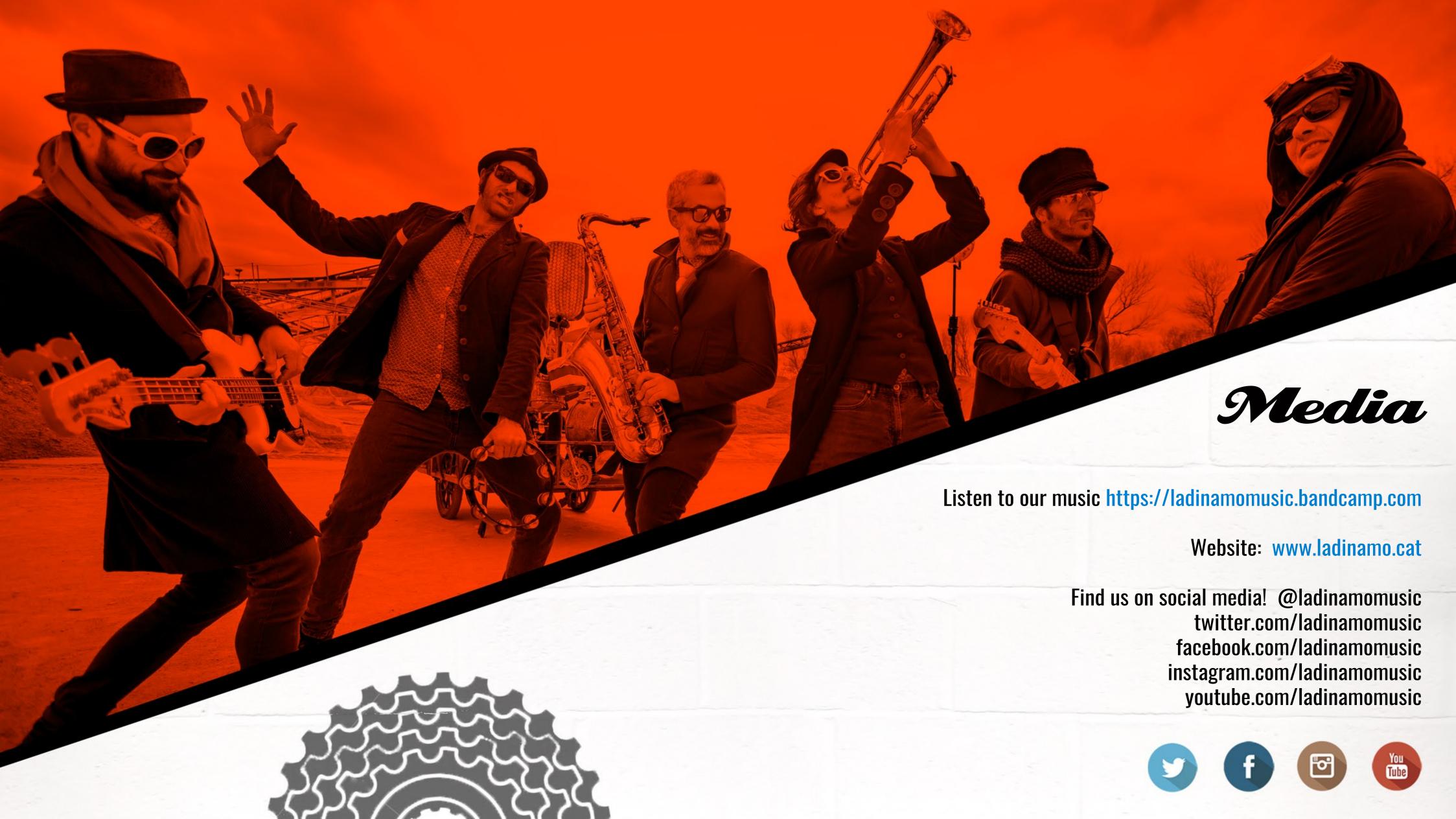
Setting up: 4h // **Packing up:** 1h 30 min. Space for the assembly and dismantling of the bikes (indoor or outdoor), appropriate to the dimensions of the vehicles, is needed. As part of the setting up a sound check of 45 minutes will be made. Parking should be made available for 1 van + 1 trailer near the performance site.

VEHICLES SIZES: Van: 5,42 m long x 2,50 m wide x 2,50 m height **Trailer:** 3,20 m long x 1,80 m wide x 1,90 m height It's important to have full access to the van and the trailer during the time of assembly.

A dressing room or a similar clean and properly prepared area with sufficient space for 8 people is required for changing and for storing material and personal objects. This must be available from the band's arrival until load-out is complete. The dressing room should be as close as possible to the performance site, and should have a mirror, sufficient chilled bottled water for the rehearsals and the performance, and courtesy catering.

IMPORTANT! There should be a stage manager or person responsible for the event's organisation, contactable on site to attend to the band's needs from arrival until load-out is complete.

^{*} In case of several performances on consecutive days a covered and secured warehouse will be required to storage assembled vehicles and equipment from one day to another.





Management

LaDinamo

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