

Chat Noir

Universal Music | RareNoise Records | Splasc(h) Records



CHAT NOIR
ELEC|3|CITIES

OUT NOW

www.rarenoiserecords.com

WATCH



<http://y2u.be/rGevKzkHnBU>

LISTEN



<http://goo.gl/GDurSm>

"Chat Noir is definitely one of the most refreshing forces in the current European new jazz/modern hybrid music movement"

Igloo Magazine

Biography

Chat Noir is Michele Cavallari on piano, Luca Fogagnolo on bass and Giuliano Ferrari on drums. For the past 12 years, the trio has performed original compositions unconfined by any etiquettes of genre. The opening track of the acclaimed first album Adoration (Splasc(h) Records, 2006) appears in the soundtrack of Cristina Comencini's La Bestia nel Cuore (Don't Tell) nominated for the best foreign language film category at the 78th Academy Awards in 2006. Universal Music released the following three albums: Decoupage (2007), Difficult to See You (2008), featuring Gianluca Petrella on trombone, and Weather Forecasting Stone (2011). The new Elec3cities will be released by Rarenoise Records in April 2014. From its origins as an acoustic jazz threesome, Chat Noir has progressively broadened its vocabulary with the inclusion of electronic textures and sounds. Throughout the evolution of its style, the band has at its core remained devoted to a true collective mindset rather than any leader/sideman structure. Grounded in the roots of friendship, Chat Noir continues to freely explore the outer limits of what it can be.





It would be difficult to discern whether [Michele Cavallari](#) is a scientist or a musician, but simple to see that both worlds inform the other. He is currently in Boston as a post-doctoral research fellow at the Center for Neurological Imaging, a lab of the Brigham and Women's Hospital (Harvard Medical School). His research centers around magnetic resonance imaging as a tool to better understand neurologic diseases. As a musician, he probes and plods through various traditions—from classical through jazz to electronic music. But at the core, his music skirts the boundaries of natural tones by processing them with effects to take each sound beyond its natural resonance.



Originally from Rome, [Luca Fogagnolo](#) is a Berlin-based bass player with a musical vision that circumscribes an expanse of styles. He started playing at the age of 14, when his parents brought him a Fender Jazz electric bass from New York. Inspired by different artists from the north-european jazz scene, Fogagnolo began to enrich his sound palette by using effects to explore the sound of his double bass. This curiosity carried over to his exploration with other instruments, such as guitar, theremin and trombone. He is now involved in different music projects and work as journalist for italian newspaper “Il Venerdì”.

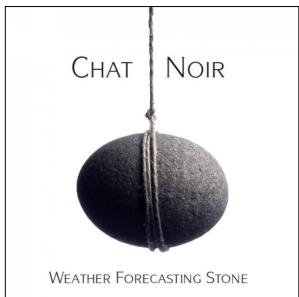


[Giuliano Ferrari](#) is a drummer based in Rome. Ferrari's life revolves around music and he constantly explores different elements of drumming, from basic snare techniques to mathematical concepts. His style combines the energy of rock with the musicality of jazz, as well as more contemporary sounds through electronic experimentation. Obsessed with sound, Ferrari is interested in artisanal aspect of the instrument, from knowledge of the different types of wood to drum making techniques. Due to his passion for sharing and extraordinary communication skills, Ferrari also teaches in several music institutes and consults for specialized magazines.

Discography



Elec3cities
RareNoise Records 2014



Weather Forecasting Stone
Universal Music 2011



Difficult To See You
Universal Music 2008



Decoupage
Universal Music 2007

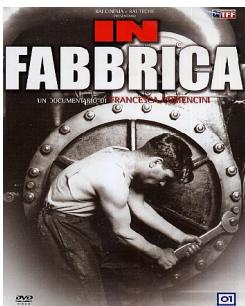


Adoration
Splasc(h) Records 2006

Soundtracks



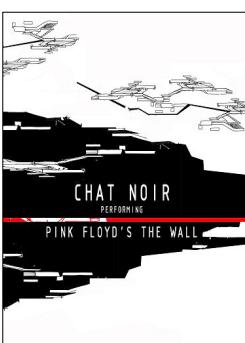
La Bestia nel Cuore (Don't Tell)
Academy Award nomination
for Best Foreign Language Film 2005



In Fabbrica
Torino Film Festival winner 2007



Bianco e Nero
2008



Chat Noir Performing
Pink Floyd's "The Wall"
2010

"The resulting sound of this expansive, genre-defying project is at times powerfully cinematic or delicately balladic, dreamily evocative, minimalist and ambient or bombastic and rhythmically charged"

Dense Signals



Live Performance Highlights

Gezmataz Jazz Festival (Genova, 2014)

Auditorium Parco della Musica (Rome, 2009 and 2011)

Casa del Jazz (Rome, 2008 and 2010)

Radio Rai 1 "Tribute to Fabrizio De Andre" (Rome, 2009)

Blue Note (Milan, 2007 and 2008)

European Jazz Expo (Cagliari, 2007)

Villa Celimontana Jazz Festival (Rome, 2009)

Laives Jazz Fest (Bolzano, 2008)

La Palma Club (Rome, 2007)

Links



www.chatnoir.it



<http://goo.gl/sMq5l3>



<http://goo.gl/pCf5iZ>



<http://goo.gl/WGc4Te>



<http://goo.gl/OXLZTn>



<http://goo.gl/bWjTvx>

Contacts

info@chatnoir.it