



Marockin' Brass ft. Byron Wallen (GB)

After recent collaborations with such diverse artists as the saxophonist Trevor Watts (GB), Adama Dramé's Foliba (Burkina Faso), a popular wedding band from Ouarzazate (Morocco), and even the Royal Flemish Philharmonic, Marockin' Brass now invites the British trumpeter Byron Wallen as special guest. He will work with his drummer Rod Youngs.

Why Wallen? Since Luc Mishalle and Byron Wallen first met in 2005 ('Klinkende Munt' festival, Brussels) their mutual interest in gnawa music and how to deal with it in a 'jazz' context was something of a revelation. In later meetings it also became clear that the writing of Byron and Luc had affinities: an interest in shifting rhythmic patterns, deceptively simple melodies, intricate horizontal interweaving rather than vertical harmonizing, fragmentation of written material etc.



Poly-layered soundscapes, question-answer structures and a multitude of acoustic timbres. Ideas were crystallized and both Luc and Byron are preparing new material to be performed by an extraordinary line up of top players that can create a multitude of acoustic timbres. Soundscapes with shells, double reeds and flutes; bass lines with tuba and bas sax; twisted melodies on 2 trumpets and soprano saxophone. One can feel the deep and obsessive sound of the sentir, laying out the patterns for some raw Bambara call and response songs, accompanied by their traditional dances. And then there is the rhythm section of course. The same large spectrum of sound possibilities here with the drums driven by krakeb, alternated with the more subtle sounds of the bendir or the not so subtle sound of the tbels.

"Byron is one of the most innovative, exciting and original trumpet players alive" (Jazzwise Magazine). Widely recognized as a seminal figure in world jazz, he is constantly travelling the world recording, teaching and performing.

[Video Trailer](#)

Line up:

Byron Wallen: trumpet, flute, composition / Luc Mishalle: Soprano saxophones, bombarde, composition / Jean-Paul Estiévenart: trumpet, flugelhorn / Pascal Rousseau: tuba / Rida Stitou: sentir, krakeb, lead vocals / Driss Filali: krakeb, tbel, backing vocals / Abderahmane Bouhamidy: bendir, krakeb, vocals / Rod Youngs: drums

Tour dates

- 30/11 [kc nOna](#) (Mechelen)
- 6/12 [Flagey](#) (Brussel)
- 7/12 [Rataplan](#) (Borgerhout)
- 12/12 [Het Spoor](#) (Harelbeke)
- 13/12 [C-Mine](#) (Genk)
- 18/12 [Handelsbeurs](#) (Gent)
- 19/12 [De Casino](#) (Sint-Niklaas)
- 20/12 [Zaal Ootello / CC 't Getouw](#) (Mol)
- 21/12 [De Werf](#) (Brugge)

Educative sessions & masterclasses: Byron Wallen, Luc Mishalle and Rida Stitou give several workshops during the tour period to groups of musicians of different levels. A great part of the repertoire will be orally conveyed and a focus will lie on interpretation of musical structures and improvisation.

Available for 2014

Booking & production:

MET-X Moving Music
De Lengentierstraat 20,
1000 Brussel
+32 2 218 70 52
sara@met-x.be
www.met-x.be



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