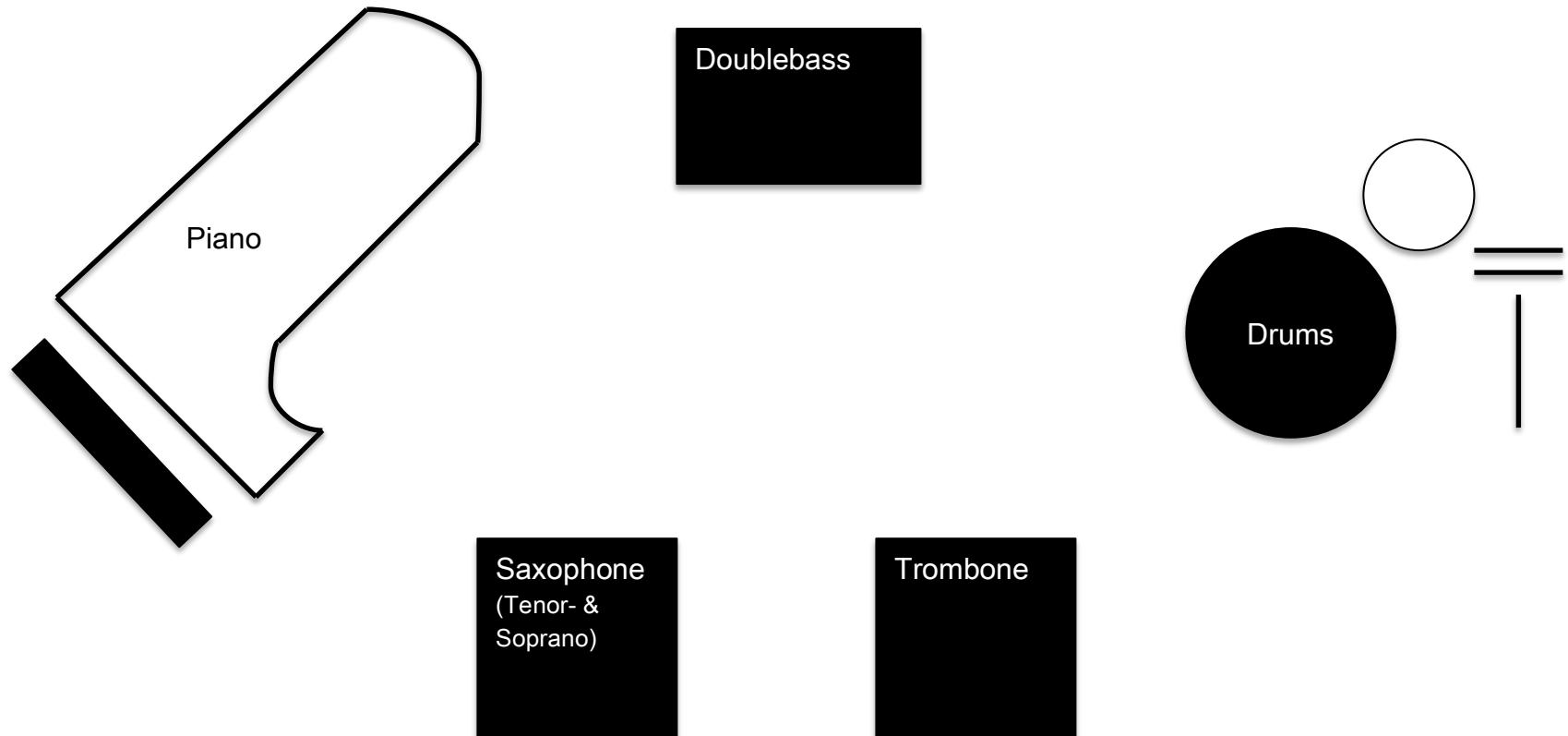


## Stagerider „TMQ – Tobias Meinhart Quintet“



### General:

- A PA with sufficient capacity for the venue
- A power source (220V) and enough outlets

## Tobias Meinhart, Tenor- & Sopranosaxophone

- Miking: 1 Elektro-Voice PL-20 or 1 Elektro Voice RE-20 or "Neumann"  
(possibly 2 microphones for optimal miking of soprano saxophone)
- 1 Announcement Microphone

## Lou Lecaudey, Trombone

- Miking: 1 Elektro-Voice PL-20 or 1 Elektro Voice RE-20 or "Neumann"

## Lorenz Kellhuber, Piano

- tuned grand piano (minimum requirements: tuned upright-piano)
- 1 height adjustable piano bench
- Miking: 2 microphones in the opened piano

## Tom Berkmann, Double-bass

- Chair or stool for bass amplifier
- Miking: large diaphragm cardioid microphone (eg Neumann)
- *in case of provided backline*: a bass amplifier, eg. Glockenklang or Gallien-Krueger

## Valentin Schuster, Drums

- Miking: Normally not needed, *in a large hall*:  
2 overhead condenser microphones, 1 bass drum mic,  
1 snare mic, 2 TomTom mics, 1 Snare Micro
- *in case of provided backline*:  
1 Jazz Drumset (e.g. Gretsch):  
18 "Bass Drum (+ pedal), 12" Rack- and 14 "floor tom, 14" snare (+ stand),  
Hi-Hat Stand, 3 cymbal stands, 1 drum stool