

Basic Concert "Rider" for Bianca Gismonti Quartet/Trio

1 acoustic grand piano (Steinway, Yamaha, Bosendorfer, Kawai) in perfect tuning and playing conditions (to be amplified with a pair of balanced microphones –Sure, AKG, Beyer, Rode) plus one microphone (Sure 58) for singing. Piano tuner available until the end of sound-check.

1 set of acoustic drums (Yamaha Maple or Recording custom/Gretsch USA custom/DW Jazz series/Sonor ProLite) comprised of 18" or 20" BD, 10" and 12" toms (traditional sizes), 14" floor tom and 14" snare (wood). Full hardware (pedal, hi-hat, seat and three cymbal stands). All fitted with brand new coated heads (Remo Ambassador or Evans G1)

One strong rug/carpet to set-up. Complete close miking on all drums (Sure or AKG) plus a pair of overhead mikes. Two LP/Toca/Meinl conga drums (professional line) – conga/quinto.

Three microphones (sm 57) for percussions.

1 Acoustic/electric bass stage amplifier along with 12" or 15" woofer. (GK, Mesa Boogie, etc.)

1 extra voice microphone for the bass player.

Positioning goes as a usual "Stage Left" (Piano, bass and drums/percussion) setting: Left – Middle - Right. Balanced monitoring for each of the players is required.

Private backstage accommodation should be expected, as well as minimum 1:30h for sound-check.

A more detailed plan can be sent upon settling the contract.