

photo Deryum Dornelles



Bianca Gismonti

Pianist | Composer | Singer



A woman with dark hair and sunglasses is crouching on a sandy beach. She is wearing a white lace dress with a large white bow at the waist and a long, flowing white tulle skirt. She is also wearing a necklace of light blue beads. Her hands are clasped near her face, and she is looking towards the camera with a slight smile. The background is a bright, sandy beach with some shadows.

Born in a musician's family, Bianca has experienced music as a natural part of her environment since the tenderest age. Having decided to study piano from ten years old onward, she started out taking classes in her native city of Rio de Janeiro, eventually joining the UFRJ (Rio University) BA course in 2001. By that time she had already begun touring around the globe backing up her own father (famous Brazilian composer Egberto Gismonti) as well as experimenting with different group ensembles ("Ofelez", "Trio Arcano") and soon later consolidating a piano duo formation alongside college peer and close friend Claudia Castelo Branco. Together they've been running the successful "Duo Gisbranco" with two acclaimed albums recorded, followed by international touring schedule. The last three years have been quite inspirational regarding her own compositions, hence this new project took place primarily encouraged by Bianca's husband, Julio Falavigna. As they jammed on drumset and piano for fun, came a decision to make recordings which led to the birth of "Sonhos de Nascimento" (Biscoito Fino Records), featuring her own compositions set to an ensemble of piano, bass, drums and percussion. "Sonhos de Nascimento" was born out of sheer inspiration coming from the rich tradition of ethnic rhythms and harmonious melodies of Brazil. Bianca Gismonti's compositions have a power to build unique bridges of closeness with her listeners, awakening feelings of joy, mystery or romance. The album was mainly structured on a spontaneous dialogue between the piano and the drumset. All guest friends brought in their skills to enrich and enhance that same spontaneity. At times the piano takes a lyrical, inwardly journey. On some of the songs, Bianca's voice may sing wordless melodies, while telling stories at others.

The Album:



Click here for a
SONHOS DE NASCIMENTO
preview or "I-Tunes" purchase:

"To enter and experience, a little sample of Bianca's musical richness, has deeply touched my emotions..."

Sonhos de Nascimento is an album of invincible sensitivity"

Naná Vasconcellos



photo Glaucon Fernandes

CD release concert, Rival Theatre. Rio 2013



photo Sônia Mibielli

*Bianca Gismonti Quartet, live performance.
CD release concert, Rival Theatre. Rio 2013*

The Concerts:

Bianca's new project can be hired in Trio* or Quartet** ensembles. An outstanding performance of Brazilian Jazz at its best. Available for Theatres and Jazz Festivals worldwide (see "rider page" for details)

Contact for
Live Bookings:

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photo Glaucon Fernandes

* piano, bass, drums
** piano, bass, drums
and percussion

Basic Concert "Rider" for Bianca Gismonti Quartet/Trio

1 acoustic grand piano (Steinway, Yamaha, Bosendorfer, Kawai) in perfect tuning and playing conditions (to be amplified with a pair of balanced microphones –Sure, AKG, Beyer, Rode) plus one microphone (Sure 58) for singing. Piano tuner available until the end of sound-check.

1 set of acoustic drums (Yamaha Maple or Recording custom/Gretsch USA custom/DW Jazz series/Sonor Prolite) comprised of 18" or 20" BD, 10" and 12" toms (traditional sizes), 14" floor tom and 14" snare (wood). Full hardware (pedal, hi-hat, seat and three cymbal stands). All fitted with brand new coated heads (Remo Ambassador or Evans G1)

One strong rug/carpet to set-up. Complete close miking on all drums (Sure or AKG) plus a pair of overhead mikes. Two LP/Toca/Meinl conga drums (professional line) – conga/quinto.

Three microphones (sm 57) for percussions.

1 Acoustic/electric bass stage amplifier along with 12" or 15" woofer. (GK, Mesa Boogie, etc.)

1 extra voice microphone for the bass player.

Positioning goes as a usual "Stage Left" (Piano, bass and drums/percussion) setting: Left – Middle - Right.

Balanced monitoring for each of the players is required.

Private backstage accommodation should be expected, as well as minimum 1:30h for sound-check.

A more detailed plan can be sent upon settling the contract.