DUA_PLICITY_TEC_RIDER

24 Channel Digital Mixing Console
24 Inputs
10 Monitor Outputs

INPUT ROUTING

Channel	Description	MIC/DI
1	**Bass-Drum**	Audio Technica ATM250
2	**Snare-Drum**	SM 57
3	**Hihat (Clip)**	AKG-Pers.170 **(48V)**
4	**Floor-Tom**	T.Bone Ovid-Clip **(48V)**
5 - L	**Underhead Left (Clip)**	Lewit LCT-40 Match **(48V)**
6 - R	**Underhead Right (Clip)**	Lewit LCT-40 Match **(48V)**
7 - L	**SPD-SX_Left (Samplepad)**	Palmer Passive DI
8 - R	**SPD-SX_Right (Samplepad)**	Palmer Passive DI
9	**SPD-SX_Snare Trigger**	Palmer Passive DI
10	**E-Gitarre (DI)**	Active DI
11	**E-Bass**	Rupert Neve Designs RNDI **(48V)**
12	**Bass-Synthesizer**	Palmer Active DI **(48V)**
13	**Sara Vocals (Female-Lead-Vox)**	Audix OM6
14	**Ridi Vocals (Female-Lead-Vox)**	Sennheiser E845
15	**SPD-SX_CLICK *MASTER MUTE***	Palmer Passive DI
16	**Lead Synthesizer**	Palmer Active DI **(48V)**
17 - L	**Keys_Sum_Left**	Radial Engineering Key-Largo
18 - R	**Keys_Sum_Right**	Radial Engineering Key-Largo
19 - L	**Guitar_Sum_Left**	Fractal Audio AX-8
20 - R	**Guitar_Sum_Right**	Fractal Audio AX-8
21	**Steffi Vocals (Female-Backing-Vox)**	Shure Beta 58

MONITOR ROUTING
INEAR MONITOR MIX: PLEASE PROVIDE XLR-CABLES
We have our own Headphone-Amplifiers

Channel Monitor Mix	Name	Description
1	**Sara**	Female Lead Vocals
2	**Ridi**	Female Lead Vocals
3	**Steffi**	E-Bass, Bass-Synthesizer
4	**-**	-
5 - L	**Klaus**	E-Guitar
6 - R	**Klaus**	E-Guitar
7 - L	**Jaki**	Drums, SPD-SX
8 - R	**Jaki**	Drums, SPD-SX
9 - L	**Leiti**	Keys, Lead Synthesizer
10 - R	**Leiti**	Keys, Lead Synthesizer