*"As was proved last year by their attention-grabbing EP A Change in Season, the Liverpool-based grunge flag-fliers showed they were one of a small handful of current bands who can take influence from the greats of yesteryear and inject their own stadium-baiting identity into the final mix to produce something definably nostalgic without retreading well-worn paths further into the ground.*" - **I ROCK THEREFORE I AM**

ACOUSTIC GROOVES TO SOOTHE THE SOUL (2013)

*""Few artists are able to do the acoustic-only release to the same effect as Nirvana and other acts took to MTV’s Unplugged twenty years ago. England’s Matchstickmen are able to imbue their own unique style and a radio-friendly demeanor into each track on their latest release. Our First Goodnight is one of the most beautiful songs that I have heard this year - 8.3/10"* - **NEUFUTUR MAGAZINE**

*Acoustic Grooves to Soothe the Soul takes a stunning snapshot of Matchstickmen's best work, and displays it in a revised format to which fans can experience their favourite songs all over again in a more intimate and mellowed setting."* - **SONGS THAT SHOULD BE MAINSTREAM**

*"The new acoustic EP proves the versatility of this band. They sound great when they are playing full-on rock songs, but they can also strip those songs back to acoustic and still grab the audience’s attention."* - **UK ARTS DIRECTORY**

*"It's with confidence that the band have delivered a solid EP that dabbles in something as potentially risky as drastically changing songs that previously had more heft and aggression."* – **I ROCK THEREFORE I AM**

*"Their acoustic numbers are, if anything, better than their electric stuff. I love the addition of the electric bass it makes the vocals shine and emphasizes the acoustic guitar work."* – **AUDIOPHILE"S HAVEN**

THROUGH HELL...AND KEPT GOING (2011)

*"With a touch of the Blues and a little Pop savvy adding depth and commerciality to an album that already convinces with strong riffing from Peter Donnelley and the confident vocals of Lewis Wright."* - **FIREWORKS MAGAZINE**

*"Something for everyone can be found on their debut album, be that fast and raw songs like Longridge and Sexy Bullet Proof... or Like Clockwork and Our First Goodnight, piercingly beautiful acoustic songs which simply show the band’s talent and variation is limitless.*

*Holly Bradley."* - **HEVYPETAL**

*"The highlights of their debut album for me are A line in the sand and the really good Violently beautiful."* - **MELODIC.NET**

*“A breath of fresh air from the usual drab melancholy.”* - **MUSICMAFIAUK**

*“Matchstickmen delivered an amazing album.”* - **CROSBY HERALD**

*“Matchstickmen make fierce alternative rock music with a kick.”* - **INDIE ROCK MAGAZINE**

*“If Matchstickmen continue to develop in this way it won’t be long until they are a bona fide rock favourite.”* - **CLICK LIVERPOOL**