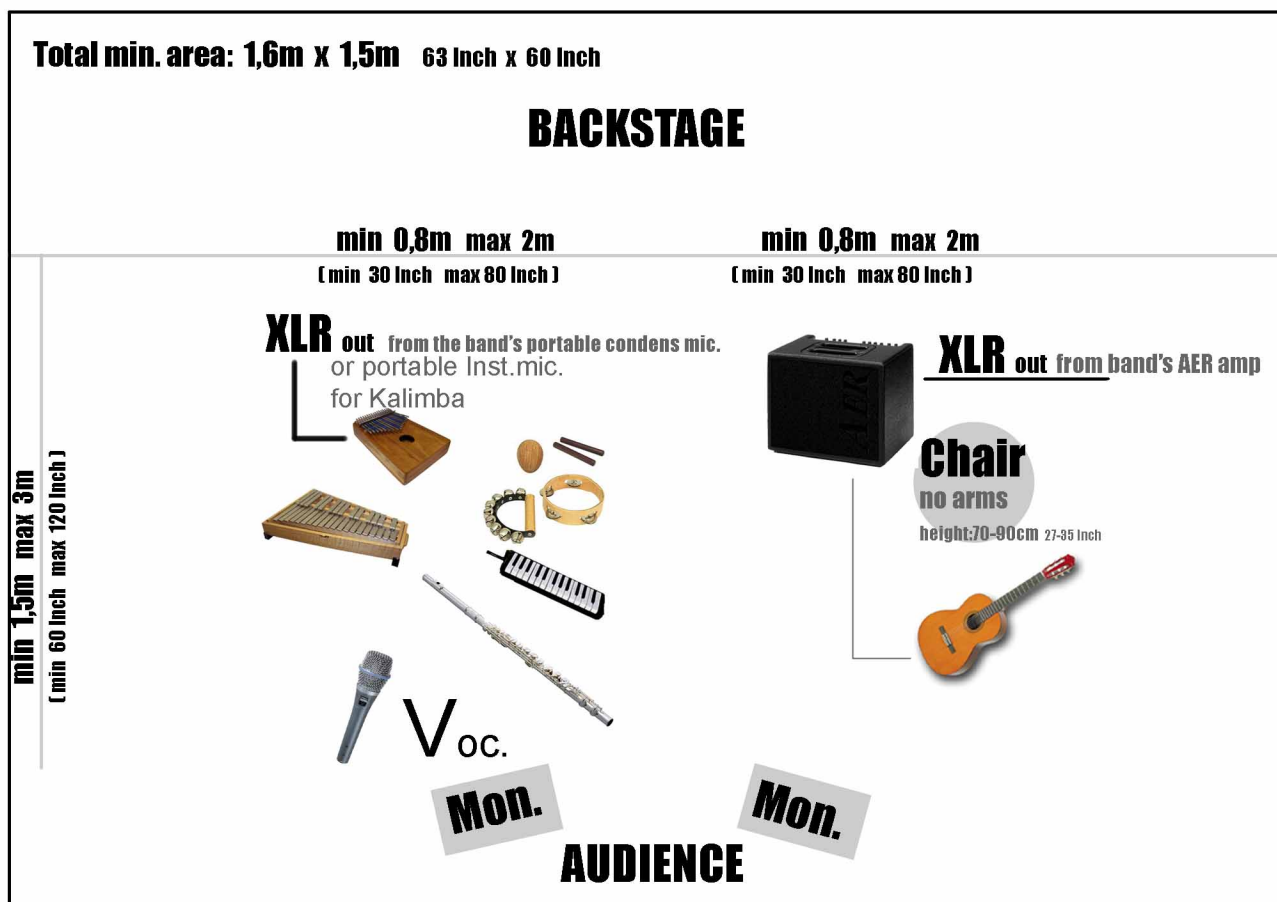


Self Equipment list for Street Art Performance**The band brings:**

AMPLIFIER - AER Compact 60W 2 input and + built in 3 line mixer, DI out
 Vocal MIC. - BETA Shure 87/A condenser mic.
 Instrument MIC. for Calimba - Audio-Technica AT831R condenser (cardioid) mic.

1 CHAIR for playing on the classical guitar
 1 mic. STAND for vocal with tablet for metallophone
 ACCUMULATOR set for driving the Amplifier AER without 220V socket

STAGEPLAN**Input list STAGE requirements**

Channel	Mic and DI's	Use for:	FX insert	Stand	Monitor line
1	vocal mic.	VOCAL (at here also can be hear Flute, Melodica, Shaker and Metallophone)	Reverb	Tall	m1 m2
2	XLR	CLASSICAL GUITAR with active mic-piezzo with amplifier AER Compact60 DI-out-XLR	Reverb	-	m1 m2
3	XLR + phantom	CALIMBA built on wood box with resonant hole, using own audiotechnika condenser mic. (phantom need) output: normal XLR	Reverb	-	a few only in the Vocal Monitor

Back line

220V power sockets - Please provide 220V power sockets on the stage left, right, center side, with several available outlets and **isolated from any large consuming power source** (ie: lights, power amps, A/C units, etc).

The band brings: see above (all the same like the stuffs for the Street Art Performance)

Members and their instruments

Anna Szlávics – Vocal, Flute, Calimba, Melodica, Percussion, Metallophone
 Tamás Rock – Classical Guitar