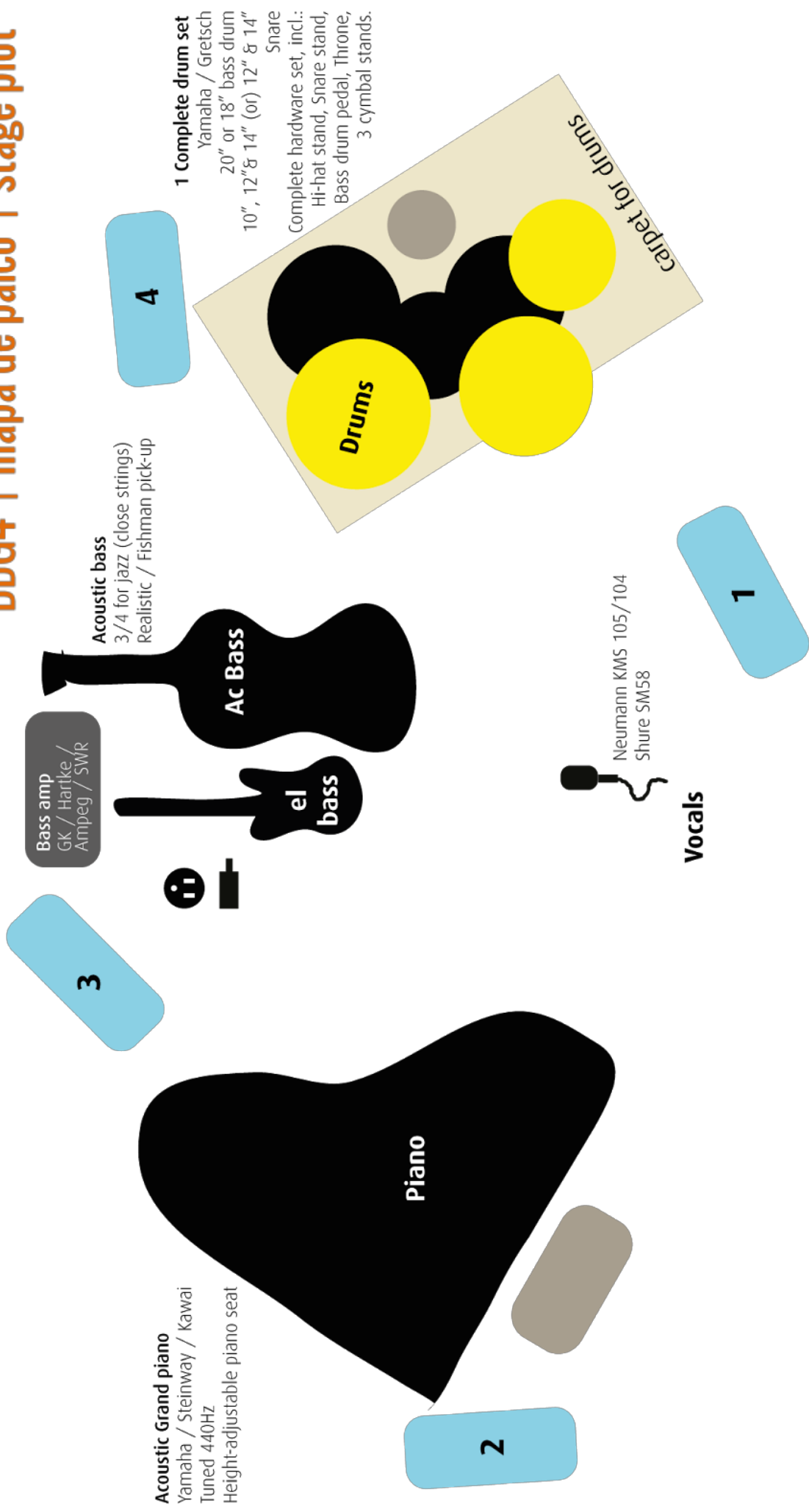


DDG4 | mapa de palco | stage plot



distância máxima 6m - aproximar os músicos, caso a boca de cena seja maior

max distance 6m (18ft) - put musicians closer, if stage is too wide

Monitor spots

 Grounded AC 110 V

Direct Box

DDG4 - dani & debora gurgel quarteto | rider

português

P.A. & Monitor

1 console Midas - XL4- XL3 - Series Five - Digidesign D-Show, D-Venue, PM 1D, PM 5D, Soundcraft Digital Live P.A. compatível com o ambiente.

O console de P.A. deve ser posicionado à frente e exatamente no meio das duas colunas de P.A, a uma distância de 10 a 20m do palco.

Periféricos

1 Equalizador stereo - 1/3 oitavas - Klarktechnik / Bss
4 Canais de compressor - Drawmer / BSS / DBX
2 SPX 990 ou Lexicon PCM
1 Analisador 1/3 - octave [Klark Teknik, Audio Control]

Monitores

PM 1D, PM 5D, Soundcraft Digital Live / Series Five / Digidesign
04 spots monitor - Clair - Meyersound / Turbosound / EAW / EV (reservas)
1 Side fill - Stereo (reservas)

Back Line

1 Grand Piano Yamaha / Steinway / Kawai, afinado 440Hz
1 banco de piano com altura regulável

1 Bateria completa Yamaha / Gretsch. Bumbo 20" ou 18", Toms 10", 12" e 14" ou 12" e 14", Caixa. Set completo de ferragens, incluindo estante de hi-hat, est. de caixa, pedal de bumbo, banco, 3 estantes de prato, tapete.

1 ponto de AC 110V - 60Hz (baixo)
1 baixo acústico 3/4 para jazz (cordas baixas) com captador Realistic ou Fishman.
1 Amplificador de baixo GK / Hartke / Ampeg / SWR

3 estantes de partitura, se possível com luz acoplada

english

P.A. & Monitor

1 console Midas - XL4- XL3 - Series Five - Digidesign D-Show, D-Venue, PM 1D, PM 5D, Soundcraft Digital Live P.A. room-compatible.

The house-mix must be placed in front of and exactly in the middle of the two P.A. columns, between 10m/32ft and 20m/65ft from the stage.

Peripherals

1 Graphic Equalizers 1/3 octave, stereo [Klark Teknik, BSS].
4 Compressor channels [Drawmer, BSS, DBX
2 SPX 990 or Lexicon PCM
1 Spectre Analyser 1/3 - octave [Klark Teknik, Audio Control]

Monitor

PM 1D, PM 5D, Soundcraft Digital Live / Series Five / Digidesign
04 spots monitor - Clair - Meyersound / Turbosound / EAW / EV
1 Side fill - Stereo (backup)

Back Line

1 Grand Piano Yamaha / Steinway / Kawai tuned 440Hz
1 Piano seat, height-adjustable

1 Complete drum set: Yamaha / Gretsch
20" or 18" bass drum; 10", 12" & 14" (or) 12" & 14" toms; Snare. Complete hardware set, incl. Hi-hat stand, Snare stand, Bass drum pedal, Throne, 3 cymbal stands.

1 110V 60Hz outlet (bass)
1 Acoustic upright bass (double bass) 3/4 for jazz (low/close strings) with Realistic or Fishman pick-up.
1 Bass Amplifier [GK / Hartke / Ampeg / SWR]

3 Sheet music stands

DDG4 - dani & debora gurgel quarteto | input list

Channel/ canal	Instrument [english]	Instrumento [português]	Mic	Stand/ pedestal	Insert P.A.	Insert Mon
1.	Bass drum	Bumbo	BETA 52	Short/peq.	Comp/Gate	Comp/Gate
2.	Snare - top	Caixa - topo	SM-57	Short/peq.		
3.	Snare - bottom	Caixa - fundo	SM-57	Short/peq.		
4.	Hi Hat	Chimbal	AKG 451			
5.	Tom	Tom	98			
6.	Floor tom	Surdo	98			
7.	Over – L	Over - L	SM81/AKG 414/C 3000	Tall/alto		
8.	Over – R	Over - R	SM81/AKG 414/C 3000	Tall /alto		
9.	Ac bass - Mic	Ac bass - Mic	DPA 4099 / KM 184	Short/peq.		
10.	Bass amp - line	Ampli de baixo - linha	D.BOX	-		
11.	Piano L	Piano L	DPA 4099 / KM 184	Tall /alto		
12.	Piano R (or keyboard LR D.Box)	Piano R (ou teclado LR D.Box)	DPA 4099 / KM 184	Tall /alto		
13.	Voice Dani Gurgel	Voz Dani Gurgel	Neumann KMS 105	Medium	Comp	
14.	Voice - Spare	Voz - reserva	SM58	Medium	Comp	

Monitor

1	Voice	01 spot
2	Piano	01 spot
3	Bass	01 spot
4	Drums	01 spot
5	Side L	
6	Side R	