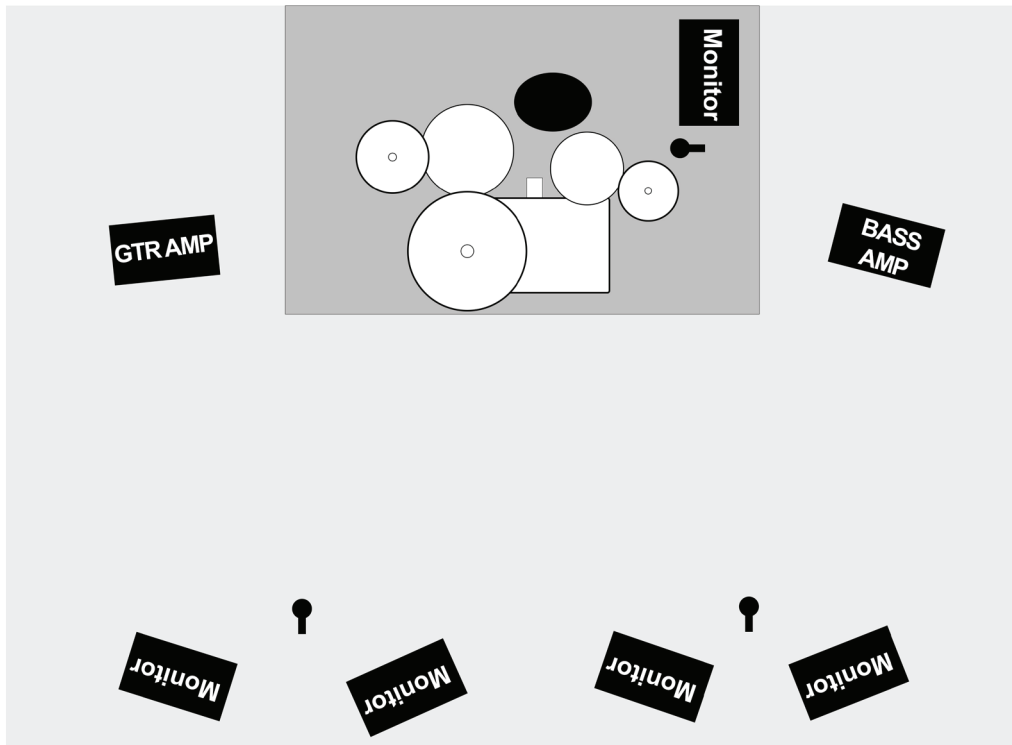


HELLO BEAR - TECHNICAL RIDER



INPUT LIST

Kick Drum
Snare Over
Snare Under
Hi Hat
Floor Tom
Overhead One
Overhead two
Bass DI / Mix
Guitar Amp Mic
Lead Vocal Mic
Backing Vocal Bass (stage left)
Backing Vocal Drums

Each band member requires a monitor speaker with separate mixes
3 vocals mics required, preferably Shure SM58s

Bass amp - we will provide our own. If this is not practical, we require a minimum of an Orange Terror 500 (or equivalent) plus a 2x10 bass cab (preferably Orange). This will be DI'd out to the PA system

Guitar - we will provide our own. If not practical, minimum Vox night train 15w valve head & a 2x10 cab or equivalent. Will require micing up (preferably Shure SM57)

Drums - We will provide own breakables for personal use (14" Mapex Snare with 42 strand wire, Cymbals (Selection of Stag, Corona), Seat (Pearl), Kick Pedal (Mapex)). Drum kit requirement: Mapex / DW / D DRUM (or equivalent). 22" Bass Drum, 16" Floor tom (with legs, not rack mounted), Boom Cymbal Stand, Straight Cymbal Stand, Hi Hats with suitable clutch, snare stand. Cymbal stands must have rubber accentuators or suitable tough felts.

KICK - AKG D12E, Sennheiser MD421, Electrovoice PL20 / RE20, Beyer M88, AKG D112

SNARE TOP - Shure SM57

SNARE BOTTOM - Shure SM57

HIHAT - Neumann or Gefell small diaphragm condenser, AKG C451, any small diaphragm condenser

FLOOR TOM - Sennheiser MD421, Beyer M88, any suitable dynamic mic

OVERHEADS - Neumann or Gefell small diaphragm condenser, AKG C451, any small diaphragm condenser (left & right).

We will need a suitably competent sound engineer