

TECHNICAL RIDER (SOLO ACOUSTIC) & STAGE PLAN



CONTACTS & LINKS

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Website: senkevichmusic.com

Our URL is **SENKEVICHMUSIC** for all popular social networks: VK, facebook, SoundCloud, twitter, Instagram, YouTube, MySpace etc.

If you need information about our project, press release of tour, photos and other materials for promo – write to us, we will send immediately. Please use only those materials that we have provided.

MUSICIANS & TOUR TEAM

Andrei Senkevich – VOCAL & GUITAR.

We don't have now your own sound engineer, light engineer and other staff and will need a qualified staff on-site. We don't have supernatural specifications. So we look forward to quality in everything.

ARRIVAL & SOUNDCKEK

Usually we come to the day of the concert. In Morning. We are rock stars of course, but always understand and respect the work of our colleagues. After our journey we want to relax a bit. Then it is possible to hold a soundckek at a convenient for us and you time. For the soundcheck we need up to 30 minutes. He should end no later than 2 hours before the concert.

STAGE DESIGN & LIGHT

On the stage should be only the equipment that is involved in performance. If on stage will be the screen - the project needs to know about it in advance.

Preferably to use ONLY WHITE light on the stage. We are normal people. We love the different colors. But not on the stage. If this is not possible, the main thing that was not disco on the stage. If you hear our music, you will understand why.

SOUND & MONITOR SYSTEMS SPECIFICATIONS AND REQUIREMENTS

A well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. We want people to hear the music that we play. Nothing else.

It is very important that all musicians each have their own monitor speakers with separate mixes.

1 x MONITOR LINE

2 x MONITORS (ACCORDING STAGE PLAN)

BACKLINE EQUIPMENT

MICROPHONES

1 x VOCAL MIC

1 x INSTRUMENTAL MIC (FOR ACOUSTIC GUITAR)

STANDS

2 x MIC STAND (VOCAL & INSTRUMENTAL MIC)

1 x GUITAR STAND

OTHER

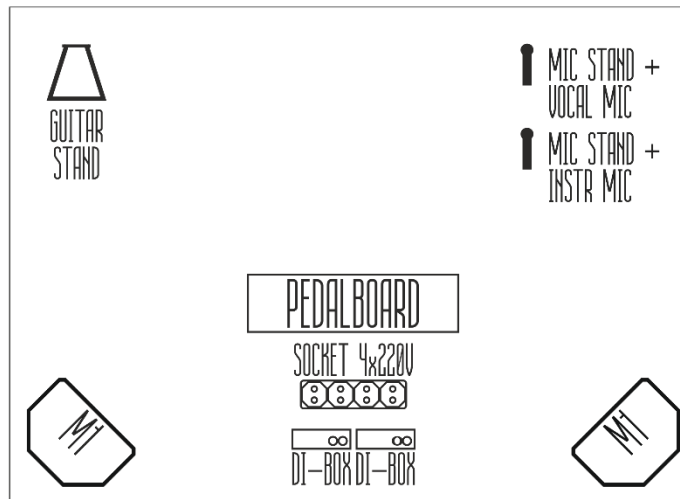
2 x DI-BOX / 1 x STEREO DI-BOX

4 x 220V SOCKET

FOH MICROPHONE CHANNEL LIST

CH	INSTRUMENT	MIC/OUTPUT	INSERT
1	VOCAL	SM 58, RODE M1	COMPRESSOR
2	ACOUSTIC GUITAR (INSTRUMENTAL MIC) USED ONLY ON THE BIG STAGE		COMPRESSOR
3	ACOUSTIC GUITAR LEFT	DI	
4	ACOUSTIC GUITAR RIGHT	DI	

STAGE PLAN



Andrei Senkevich
VOCAL & GUITAR