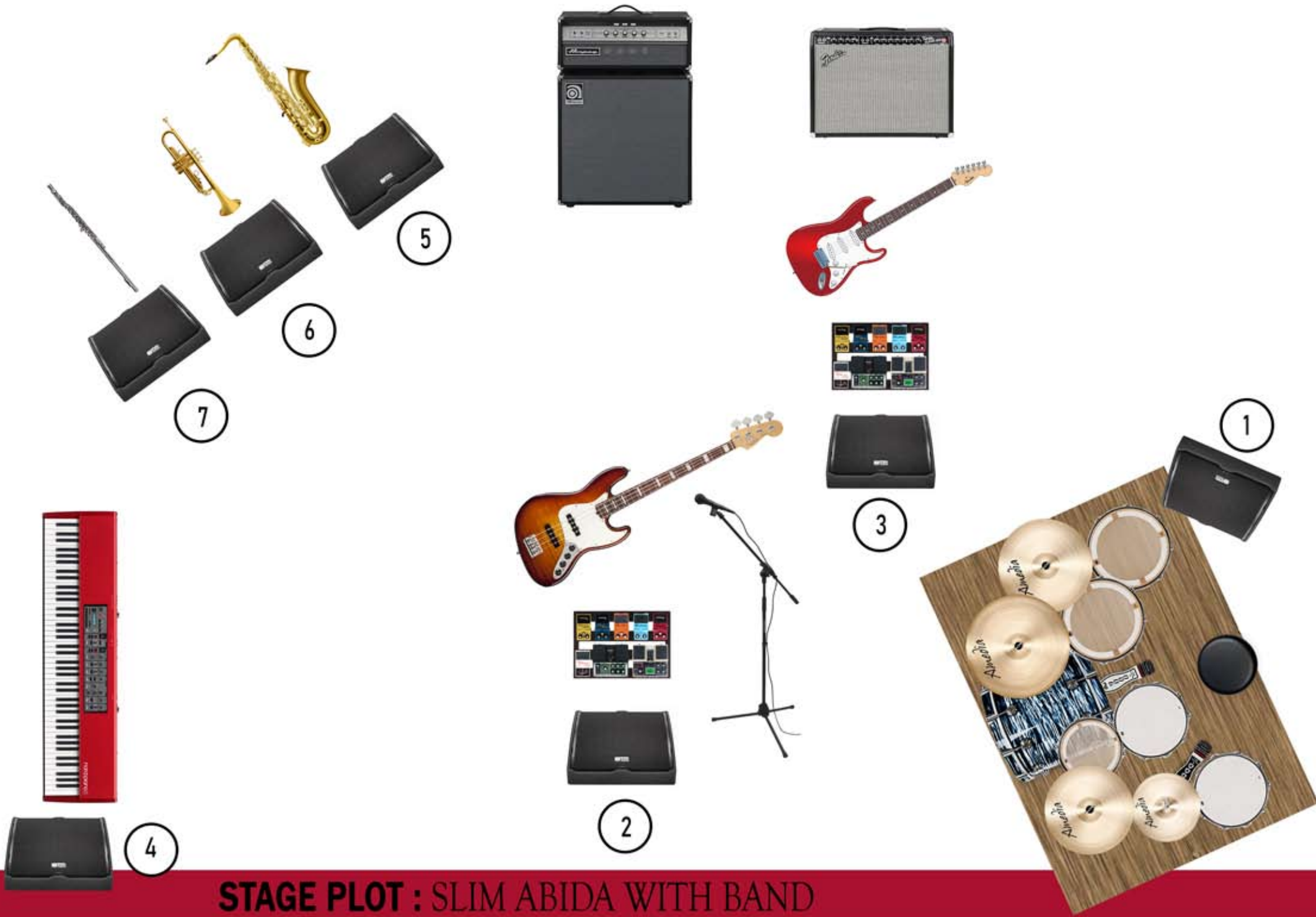


PATCH

IN	DESIGN	MIC/DI	INSERT	STAND	RETURN
1	KICK IN	BETA 91a	GATE/COMP	—	1
2	KICK OUT	D6 / BETA 52	GATE/COMP	SMALL	1
3	SNR TOP	SM57/C 414/ I 5	COMP	CLIP	1
4	SNR BOT	BETA 57 A / SM 57	COMP	SMALL	1
5	HH	KM 184 / SM 81	—	SMALL	1
6	HIGH TOM	421 / D4 / B 98	GATE / COMP	CLIP	1
7	MID TOM	422 / D4 / B 98	GATE / COMP	CLIP	1
8	FLOOR TOM	D 4 / B 98	GATE / COMP	CLIP	1
9	OH L	SN 81 / KM 184	COMP	TALL	1
10	OH R	SN 81 / KM 185	COMP	TALL	1
11	BASS DI	J 48 / AR 133 / DN 100	COMP	—	2
12	BASS AMP	M 88 / 421	COMP	SMALL	2
13	GTR DI	J 48 /AR 133 / DN 100	COMP	—	3
14	GTR AMP	E 906 / C 414 / SM 57	COMP	SMALL	3
15	KEYS	J 48 /AR 133 / DN 100	COMP	—	4
16	SAX	DPA 4099 / PGA 98 H	COMP	—	5
17	TRUMPET	DPA 4099 / PGA 98 H	COMP	—	6
18	FLUTE	DPA 4099 / PGA 98 H	COMP	—	7

BACK-LINE

	DESIGNATION	DIMENSION	HARDWARE
DRUMS	BASS DRUM	20" / 18"	3 x CYMBAL STAND 1 1 X HIT-HAT STAND 1 X BASS DRUM PEDAL 1 X CHAIR INTELLISTAGE 3 X 2 + DRUM CARPET
	SNARE DRUM	14"	
	HIGH TOM	10"	
	MID TOM	12"	
	FLOOR TOM	14" / 16"	
BASS	MARKBASS / AMPEG SVT	4*10"	-
GUITAR	FENDER TWINREVERB / FENDER DELUXE / VOX AC 30 H 2 L	2*10"	1 X AMP STAND
KEYS	-	-	1 X KEYBOARD STAND X



STAGE PLOT : SLIM ABIDA WITH BAND