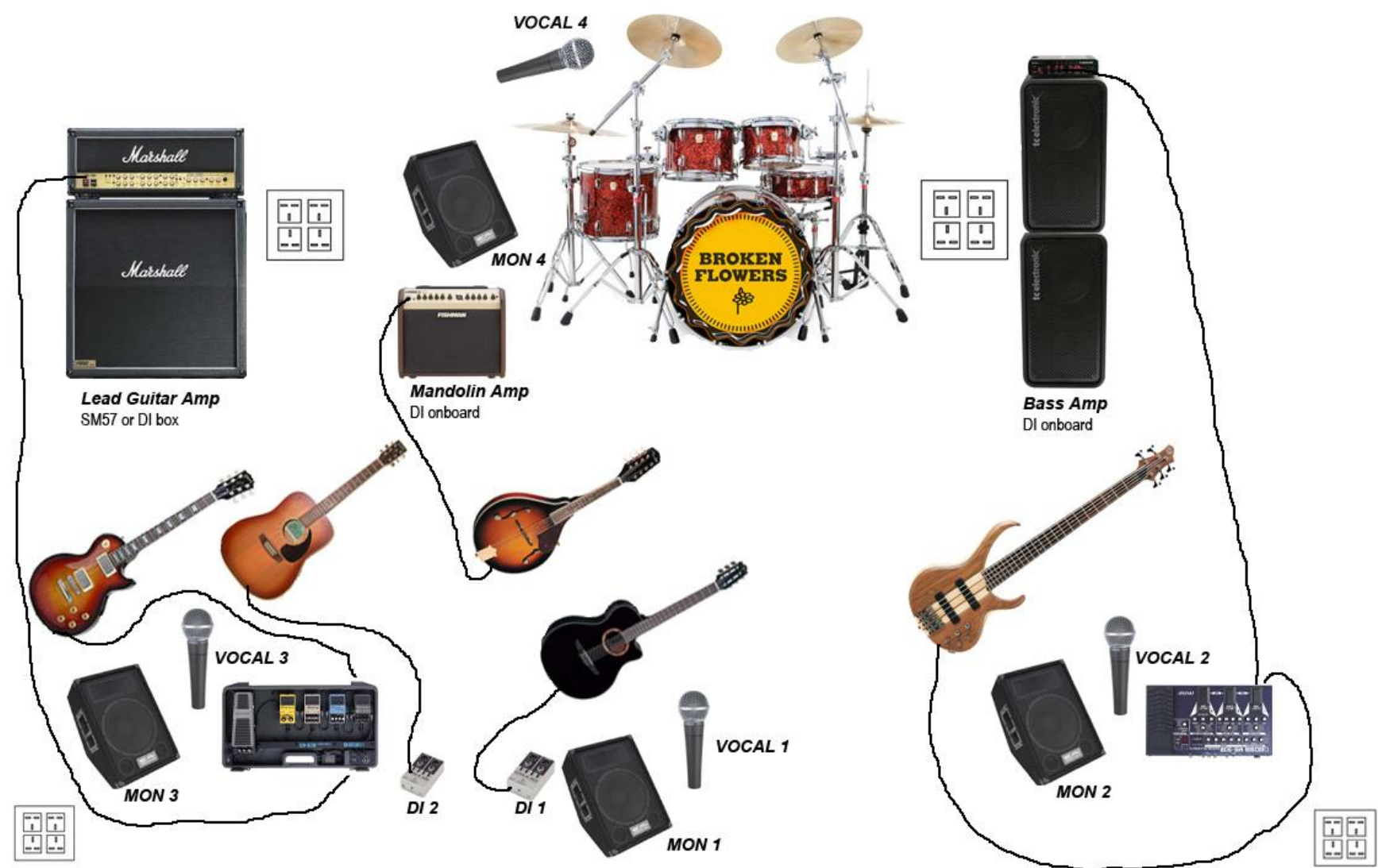


Broken Flowers – Stage Plot and Inputs – Full Setup



Microphones and DI				
	Used for	Input	Qty	FX insert
Shure SM58	Vocal Ch. 1	1	1	Rev
Shure SM58	Vocal Ch. 2	2	1	Rev
Shure SM58	Vocal Ch. 3	3	1	Rev
Shure SM58	Vocal Ch. 4	4	1	Rev
DI box 1	Acoustic Rhythm Guitar	5	1	Rev
XLR	Mandolin Amp	6	1	Rev
DI box 2	Acoustic Lead Guitar	7	1	Rev
Shure SM57 preferred	Guitar Amp	8	1	none
XLR	Bass Amp	9	1	none
Standard Drum Mic Set	Drums	10 up	7	up to engineer

Back Line		
Amp Type	Instrument Details	Amp and Cab Details
Bass	Ibanez BTB675 (Peavey Cirrus BXP 5)	TC Electronics RH750 (750watt)
		TC Electronics RS210 (400W) RS212 (400W)
Lead Guitar	Gibson Les Paul (Gibson SG)	Marshall JCM2000 DSL head (50W)
		Marshall angled cab (4x12")
Acoustic	Acoustic mandolin	Fishman Loudbox Mini Acoustic Combo

DI Boxes	
Rhythm Guitar	Yamaha or Simon Patrick
Lead Guitar	Yamaha

Stage Monitors	
Mon 1	40% Vocal 1, 30% DI 1, 30% rest of band
Mon 2	40% Vocal 2, 30% Bass Amp, 30% rest of band
Mon 3	40% Vocal 3, 30% DI 2 or Lead Amp, 30% rest of band
Mon 4	40% Vocal 4, 30% DI 1, 30% rest of band