

# the backlash

## Rider

### LINE-UP

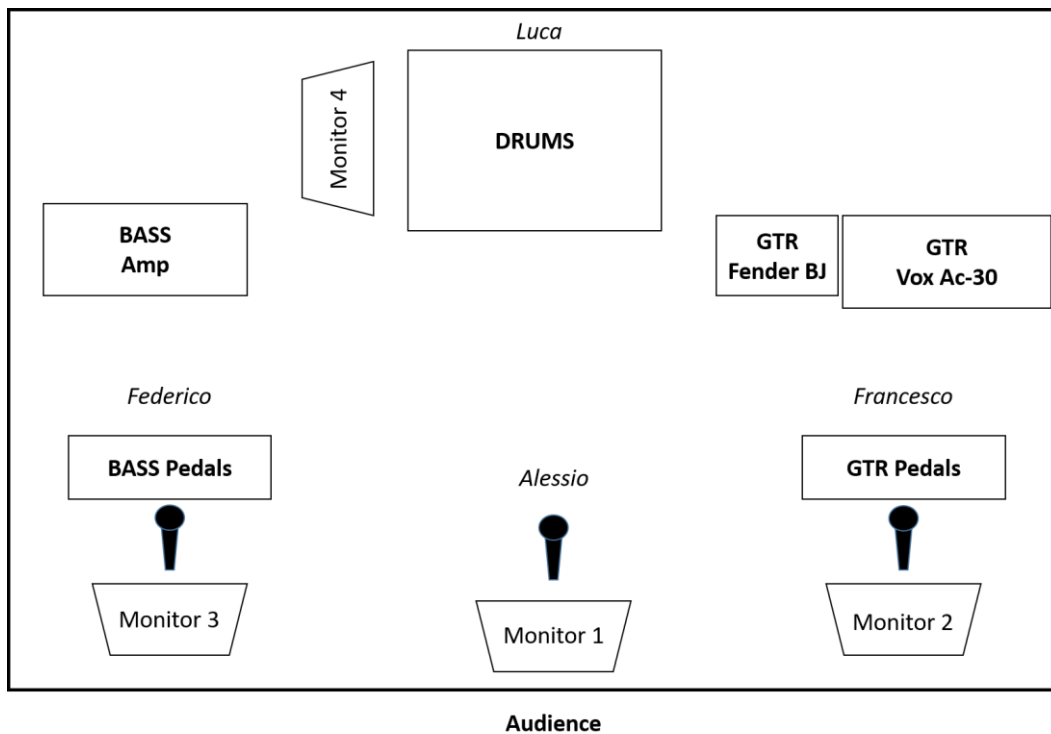
Alessio Gatto – Voice  
Francesco Lucà – Guitar, Voice  
Federico Corsaro – Bass  
Luca Mangano – Drums

For any technical communication, please contact Francesco Lucà:

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### STAGE PLAN



### BACKLINE

Drums: 1 kick, 1 tom, 1 floor tom, 1 snare, 1 hit-hat, 2 crash, 1 ride

Guitar amps: Vox Ac-30, Fender Blues Junior (both used at the same time by Francesco)

Bass amp: Ashdown mag 300 (head), Ampeg Heritage SVT-410HLF (cabinet)

Effects (voice channels): LEM FX22 40 BIT DIGITAL EFFECT PROCESSOR

Inserts (voice channels): Alesis CLX440

## TECHNICAL REQUESTS (medium/large venues)

### Stage Monitors

4 monitors (numbered as shown in the stage plan) on 4 or 3 separated lines; minimum power 150W.

### Channel List

Channel Name	Preferred Pickup	Type	Number	Monitor
Kick	AKG D112 or S.PL20	Mic	1	2,3,4
Snare Top	SM57	Mic	1	2,3,4
Snare Bottom	AKG 414 or SM57	Mic	1*	2,3,4
Tom/floor tom	Sen. 421 or SM57	Mic	2	
Hit-hat and cymbals	AKG 535 or SENNHEISER condenser microphones	Mic	3	
Bass Amp	Sen.421/Sen.PL20	Mic	1	
Bass Line	Balanced line out or D.I.	Line	1	4
Guitar amps	SM57 or AKG C414 (n°2, one per amp, pan 30%L and 30%R)	Mic	2	4
Alessio (Main vocals)	Shure Beta58a ( <u>personal microphone</u> )	Mic	1	1,4
Francesco (Main vocals)	Shure Beta57a ( <u>personal microphone</u> )	Mic	1	2,4
Federico (Backing vocals)	Shure SM58 ( <u>personal microphone</u> )	Mic	1	3,4

\* optional

**Total number of channels:** 13/14 mic (snare bottom optional) + 1 Bass line

## TECHNICAL REQUESTS (small venues)

### Stage Monitors

2 monitors, minimum power 150W. Front, "1" between Francesco e Alessio, "2" between Alessio and Federico

### Channel List

Channel Name	Preferred Pickup	Type	Number	Monitor
Kick	AKG D112 or S.PL20	Mic	1	
Snare Top	SM57	Mic	1	
Bass Line	Balanced line out or D.I.	Line	1	
Alessio (Main vocals)	Shure Beta58a ( <u>personal microphone</u> )	Mic	1	1,2
Francesco (Main vocals)	Shure Beta57a ( <u>personal microphone</u> )	Mic	1	1
Federico (Backing vocals)	Shure SM58 ( <u>personal microphone</u> )	Mic	1	2

**Total number of channels:** 5 mic + 1 Bass line

## **GENERAL REQUESTS**

### **Stage**

The band is ok with the use of strobe lights and the use of smoke machines.

### **Backstage**

Staff only area/room where to lock instruments and personal effects.

### **Food/Catering**

No vegetarians. One lactose-intolerant.

### **Merchandise**

Sufficiently enlightened (or close to a socket) place, with a table or a shelf and a chair

### **Overnight**

It is desirable to have a place where the car/van and instruments are safe during the night.