

# s h a l l o v



Merging raw, dirty post-hardcore and screamo with sophisticated dreamy post-rock in nearly 10-minute long compositions, building up dramatic atmosphere wrapped in warm authentic honesty.

[bandcamp](#) | [spotify](#) | [facebook](#)  
[concrete & glass: I. \(live A4, 2018\)](#)  
[concrete & glass: III. \(live Kulturák, 2018\)](#)

**“This is a very rare thing in Slovakia. Emo hardcore played live as from an LP..“**  
(pohodafestival.sk)

**“Precise, spotless yet authentic and raw. Is this screamo? No, this is life.“**  
(musicpress.sk)

**„Shallov’s prog-infused hardcore draws immediate comparisons with The Mars Volta, strenuously highlighting the rich vein of talent that lies in Bratislava’s musical underbelly at this moment in time.“**  
(undertheradarmag.com)

**“Metallica... Cradle of Filth... Metallica.....“**  
(Nigel Carr, louderthanwar.com)

**“ Merging different genres and temper in a intense authentic way makes Shallov a band, that could find its soulmates anywhere on earth. “**  
(hudba.zoznam.sk)

## bio

Shallov was formed in a garage of Bratislava in 2013 where their first DIY release “no place for two” was recorded. Since then shallov gained its final 3-piece form in 2015 and created their first studio album “**concrete & glass**” in 2017. The album was followed by dozens of shows in Slovakia, Hungary, Czech, Germany, Austria, Romania, The Balkans, and also the biggest Slovak music festival **Pohoda** in 2018 and the most relevant underground festivals around: FFUD, Hellvill, FFOA or WHONEEDSLYRICS. They performed live on **national radio (radio\_fm)** and already shared stage with world-known bands such as *Birds in Row (FR)*, *Joliette (MEX)*, *Mercy Ties (USA)*, *Viva Belgrado (ESP)*, *No Omega (SWE)*, *Tangled Thoughts of Leaving (AUS)*, *Labirinto (MEX)*, *Les Discretas (FR)* and more.

In 2019 Shallov performed at the first Slovak showcase festival **SHARPE**, where their concert was listed as **one of the best performances of the weekend** by several journalists.



At the end of 2019 they released a conceptual short album „**Compress, Expand**“ consisting of only two songs looping in a 23-minute long cycle of despair, confusion, apocalypse, love and hope. With this record, **shallov** has moved ahead of their genre into their own sound, authentic atmosphere and even weightier musical contrasts. The markable progress is notable both in composition and sound. The record was so far reviewed by some reputable music magazines. The most relevant Hungarian heavy-music magazine **Nuskull.hu** marked **the album with 8,5 out of 10** and **Full Moon.cz** marked it with **90%**.



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