*Technical rider & Stage plan*

Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

*Our stage setup is:*

***1 Vocal***

***1 Guitar***

I assume that there is a well sized PA system provided for the concert room/festival with sufficient

power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful

and feedback-proof monitor system. It is very important that the singer has their own monitor speakers with separate mixes. For venues over 300 people we

will need two extra monitors for the guitar players and two sidefills for really large venues.

*Contact Krystal Mills on*

***Tel (road): 07837883649 //*** [***krystalmilsmusic@live.co.uk***](mailto:krystalmilsmusic@live.co.uk)

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*technical rider & stage plan*

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